

EUGENE Weekly

HAZARD
FREE

PETE DEFAZIO
on cap and trade p. 4

MIKE TYSON
a bit of eloquence p. 19

GREG LASWELL
at the WOW Hall p. 24



JUNE 18, 2009 • VOLUME XXVIII • NUMBER 24 • WWW.EUGENEWEEKLY.COM • BLOGS.EUGENEWEEKLY.COM • WWW.TWITTER.COM/EUGENEWEEKLY

Interstate 5 between Eugene and Corvallis during an August 2008 field burn

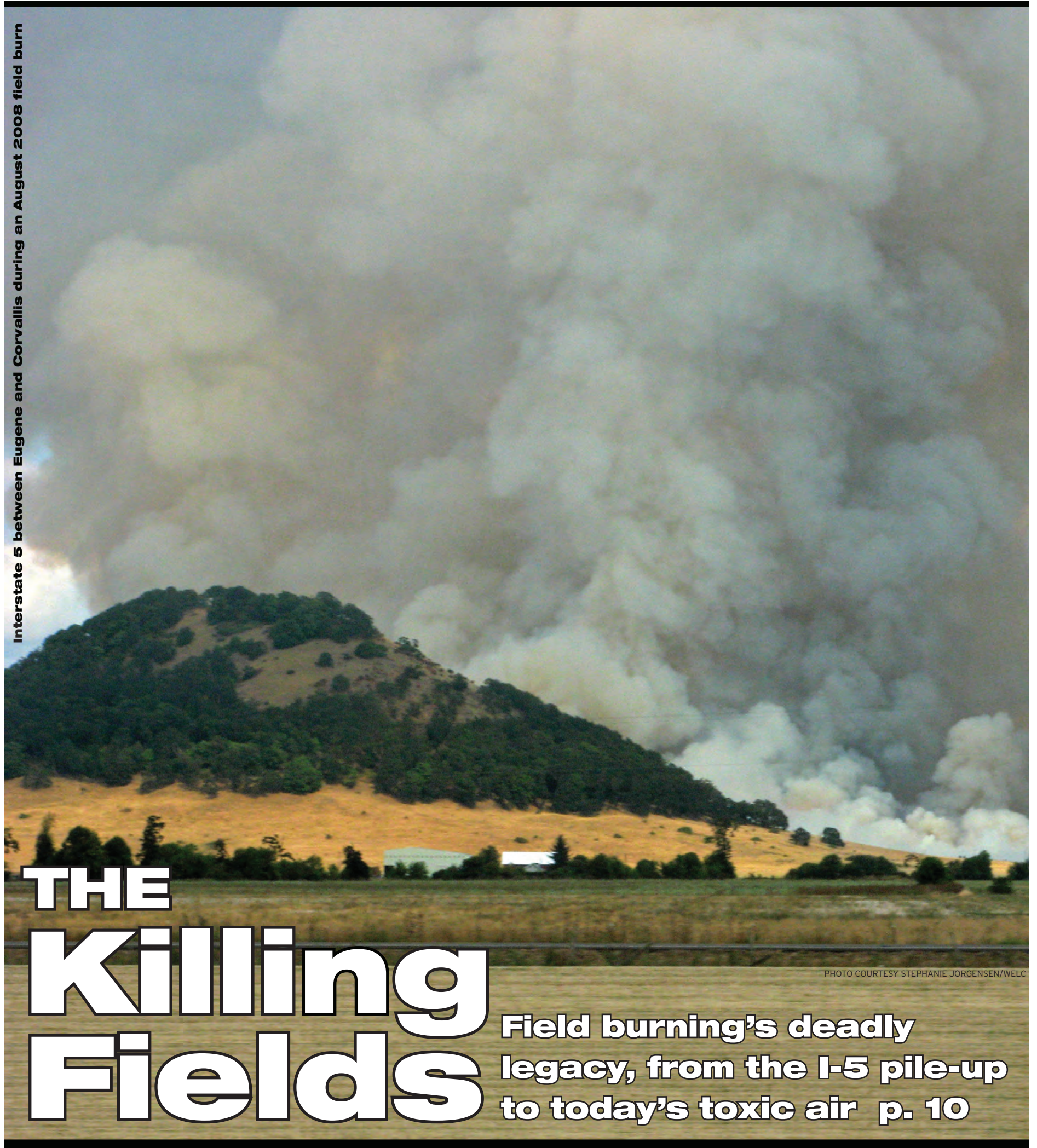


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THE Killing Fields

Field burning's deadly
legacy, from the I-5 pile-up
to today's toxic air p. 10

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SONIC YOUTH - THE ETERNAL: Sonic Youth return to an indie label with their sixteenth studio album. 'The Eternal.' It's a supercharged rocker, recalling aspects of Evol-Sister-Daydream Nation holy trinity, but with cleaner, louder production. 'The Eternal' takes the melodic songwriting of 2006's 'Rather Ripped' and slams down the accelerator pedal.



JASON NEVINS - ULTRA WEEKEND 5: The next installment in summer's essential dance compilation series is a double CD containing the biggest club hits, radio mixes/remixes, and some of the world's top DJs. Includes: David Guetta, Chris Willis, Fergie, Ludacris, Nelly Furtado, Tiësto, Avril Lavigne and more.



DAVE ALVIN & THE GUILTY WOMEN - SELF TITLED: Alvin decided to move in an exciting new musical direction. In October 2008 he stepped onto the stage of the Hardly Strictly Bluegrass Festival in San Francisco with an all-star, all-female group. The self-titled debut led by Alvin, is a spirited collection of thoughtful yet dynamic tunes.



VARIOUS ARTISTS - WORLDWIDE METAL: This box set containing five CDs plus one fully playable PC version of Earache: Extreme Metal Racing. Features 80 tracks including cuts from Carcass, Pitch Shifter, Clutch, Dillinger Escape Plan, Deicide, Mortiis, Municipal Waste, Cult of Luna, Napalm Death, Dub War, The Haunted, and many others.



PAUL VAN DYK - VOLUME: Grammy-nominated artist and globally acclaimed DJ and producer Van Dyk continues to dominate the electronic music charts and appears at the pinnacle of every top DJ list, including the #3 ranked DJ in the world as voted publicly by the DJ Mag poll. 'Volume' includes selections from his massive fifteen-year catalog.



LEMONHEADS - VARSHONS: The Lemonheads make each track their own, with help from actress Liv Tyler, singing back up on Leonard Cohen's Hey, That's No Way To Say Goodbye, and Kate Moss, who sings over the dance groove of Arling & Cameron's Dirty Robot. Also featured on lead guitar and backing vocals throughout most of the album is John Perry.



THE MARS VOLTA - OCTAHEDRON: Grammy winner for Best Hard Rock Performance, The Mars Volta's punkperverted neo-psychedelia goes acoustic on Octahedron. Says the band's Cedric Bixler Zavala: 'There's electricity throughout it! But that's what our band does-celebrate mutations.'



KASABIAN - WEST RYDER PAUPER LUNATIC ASYLUM: For this album, the band recruited American Hip Hop and Electronica producer Dan The Automator, who is best known for his work on the first Gorillaz album. Two years in the making, the album is the sound of a band at the peak of their powers.

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- New Forrest Queen Size Natural Care mattress sets - reg. \$1249 Now \$999 (made with soy based foams, bamboo covers, and minimal petrochemicals)
- Natural Queen Size mattress sets - starting at \$599

Why Choose an Organic Mattress ?
 Memory foam mattresses, like most commercially available mattresses, are made from petroleum based polyurethane foam, an extremely flammable material, known as "solid gasoline" by firefighters. To prevent fires, manufacturers add chemical fire retardants, called PDBE's.
 PDBE's may pose a greater danger than the polyurethane mattresses themselves, because they can pass right through your skin over the course of an 8 hour night, and have been linked to cancer and other illnesses. PDBE's have been banned in Europe. Their solution: sleep on natural latex mattresses... made from the latex sap of tropical rubber trees. *Rubber tree leaves*

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Cap and Profit

Europe's example is nothing to emulate

This paper published an opinion piece on June 4 ("The best option among flawed choices?"). The author (Erin Noble) described cap and trade as efficiently and politically viable and said Congress need only look to Europe as an example to bypass any mistakes for an American version of cap and trade.

With the exception of Mr. Noble, most analysts deem Europe's cap and trade plan a failure. Emissions on the continent have risen every single year under cap and trade. Meanwhile, costs to consumers have skyrocketed while speculators and hedgers trade \$60 billion worth of pollution allowances annually in a lucrative market.

So, what did Europe get wrong?

First, it gave away pollution allowances to industry for free based on historical emission levels. A fairer approach would have been to auction the allowances to the highest bidder. This would have generated billions in revenues that could have been used to assist consumers with rising energy costs and to invest in cleaner technology.

Second, Europe deregulated its carbon market, allowing speculators to buy, trade and sell allowances. But speculators, hedgers and investment banks aren't in the market to reduce emissions; their bottom line is maximum profits (remember credit default swaps?). With speculators come market manipulation, profiteering and higher costs to consumers without benefits.

Third, Europe allowed polluters to use "offsets" to meet emission targets. An example of an offset is a promise to plant trees in Indonesia. Polluters can "buy" the potential carbon stored by the trees, claim it as a pollution credit and apply it to their emission cap. This allows polluters to forego any meaningful change in behavior since there are endless "offset" possibilities.

As Congress moves forward with cap and trade in the U.S. (as planned in the Waxman-Markey bill), you'd expect we would at least attempt to avoid the pitfalls experienced by Europe. But we haven't learned our lesson. Instead, we're heading down the same road.

As in Europe, the Waxman-Markey bill also gives away most allowances to polluters free of charge. Total giveaways to industry are estimated to be \$821 billion over the first seven years of cap and trade alone. Again, an auction would have been more efficient and fair. But the government trusts the energy industry to "pass through" the benefits of the \$821 billion to consumers. This from the same industry that produced Enron.

As in Europe, the Waxman-Markey bill allows speculators into the pollution market. This provides Wall Street with enormous opportunities to game the system. We should expect new exotic financial products, new derivative markets and volatile prices for allowances. Merrill Lynch recently predicted the carbon market created by a cap and trade will be the fastest growing market in history, with volumes comparable to credit derivatives (\$35 trillion) within a decade. Get ready for the "carbon bubble."

As in Europe, the Waxman-Markey bill relies on dubious offsets to meet emission targets. The bill allows polluters to buy up to two billion offsets per year before actually having to change their business-as-usual emissions. In fact, the combination of offsets and free allocation of allowances potentially delays any reduction in emissions until 2025. We can't wait 15 years before cutting GHG emissions.

I'm old fashioned. I think a better approach is to regulate. We should cap GHG emissions, establish a schedule for reductions and fine polluters that don't meet the standards (see my alternative, HR 1683). This is the approach we used under the Clean Water Act to clean up our rivers, waterways and streams. It was phenomenally successful and didn't involve the added costs of obscene profits for Wall Street speculators.



Peter Defazio of Springfield is a congressman representing the 4th District. He can be contacted at (202) 226-5740 or through www.defazio.house.gov

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

FEAR OF DIFFERENCE?

I understand the withdrawal of the photo exhibit at Meadowlark, but I am always disappointed when discord trumps discussion. Once again the opportunity to learn and broaden our collective range of understanding is undermined by a few minority opinions.

I try to respect the right to disagree, but when further division and discord, not to mention hostility, is created then I'm saddened and puzzled. Is it fear-based, and if so, fear of what? Difference? Gender identity is real but forced to live largely in shadows. The focus of the controversy is a young woman of extraordinary courage, most of you have no idea how much. Why should that be true? The statistics of violence are a matter of record directed toward those who identify as gay, lesbian, transgendered or queer. There is no evidence of violent retribution directed back to those who identify as heterosexual.

Why the fear? Why the violence? When will it end? Why can't all people regardless of any kind of difference live and let live? It starts with each of us. Onward.

Judy Moseley
Eugene

FUNKY IS BEAUTIFUL

I don't even know where to begin. There are so many directions to take on the topic of Civic Stadium. I guess a good place to begin is with the past, the present and the future.

Not necessarily the stadium's past, but mine. I have been going to baseball games with my family at Civic as long as I can remember, as a child and now as a parent. Now that I have children of my own, I look so forward to June, when we can go make new memories and learn more about America's favorite pastime. The future is part of the past, and the past is part of the future.

If Civic Stadium with its old wood benches and its steep wooden stairs isn't here for my family, I will feel like a part of America has been taken away.

Please, don't update the stadium and

make it "new" or "improved." Don't "update" anything. In fact, the worn-out benches, railings, steps and toilets are what keep the stadium perfect. They also keep the pride of knowing it is an old stadium and not a new one.

Civic Stadium is a great place to take a date, great place to forget the worries of the world and a safe and fun place to take the family — no matter if it's a mom and dad taking their small children or a son taking his cane-using dad. It is a wonderful, absolutely not upscale, evening of memories.

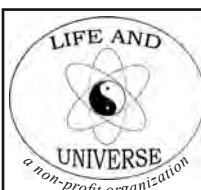
Brenda Royce
Springfield

TAKE A RIDE FIRST

Federal stimulus package dollars are working their way through the pipes toward Eugene and Springfield. Of the \$2.4 billion that is coming to the state, \$8 million will be spent on bicycle infrastructure in our area. That any money was dedicated to sustainable modes of transportation at all is a point to be celebrated, but before city planners start designing the projects specified in the bill, I'd like them to do one small thing: Take a bike ride.

The specific ride I have in mind should include a trip through the Hilyard Street intersection of Franklin Boulevard. On Hilyard, the bike lane ends at Franklin, and from here you have two options. The inconvenient way is to take the pedestrian route, maneuvering on to the sidewalk and then waiting again halfway through the intersection. The faster option may be to wait for the green light to appear on its own, then merge with the automobiles as you enter the intersection. This is risky enough in itself, but don't neglect to watch out for traffic coming in from your right once you get to the other side. Be prepared for honking cars at your tail since traffic from both streets has now been funneled into your lane, and there's no way to get on to that nice wide sidewalk from here.

Level two: Use the same intersection to go south, taking a left on Franklin



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LETTERS TO THE EDITOR

to connect to Alder Street, a purported "bicycle boulevard." Caution: No bicyclist has actually been known to attempt this solo. Proceed at your own risk.

The stimulus package projects include new bike pathways and funding for a Safe Routes to School program. We've made design mistakes in the past, but it's never too late to change and build infrastructure that caters to sustainable, healthful transportation modes.

*Tuula Rebhahn
Eugene*

CAP AND DIVIDEND

Erin Noble's Viewpoint on cap and trade (6/4) neglected to explore a few other options. Cap and dividend would accomplish much the same thing except that it would require that all emission allowances be sold at auction and the revenue given back in equal shares to the American people. This is similar to what climate scientist James Hansen of NASA recommends: Placing a blanket tax on all fossil fuels at the mine, wellhead or port of entry and then giving the money back in equal shares to the American people.

The money paid out by polluters would finally begin to reflect the true environmental and social costs which they have been able to externalize all these years. Americans embrace the idea that there is "no free lunch" and would be open to the idea that polluters should pay something approximating the true cost of their pollution.

A tax imposed on pollution and then given back to the American people would be revenue-neutral, so "conservatives" wouldn't be able to complain about raising taxes.

Meanwhile we'd all get a check in the mail every month. Those using lots of fossil fuels would pay a tax liability while those using fewer fossil fuels would receive a net tax benefit. Those families who don't drive a car and live a relatively modest, environmentally balanced lifestyle would be rewarded for their exemplary behavior by paying fewer taxes.

Of course, the major media aren't talking about these ideas, but if the American people knew that they would receive a check every month, there would be strong support for some kind of cap and dividend or revenue-neutral carbon tax.

*Robert Bolman
Eugene*

BACK AT YOU, NASH

In response to "In Defense of Daniel" (6/11). First off, let me just say to A.F. Nash that I am just an ordinary person. I am a stay-at-home mother of two with a high school diploma and a very limited amount of life experience under my belt from which I form my personal opinions. I do not have a degree in journalism, nor do I support my local law enforcement for the purpose of gaining favor or influence.

In my letter (5/28), I was merely responding to the judgment expressed by Kursten Hogard (letters, 5/14). My point, which was apparently overlooked by Nash, was that one should not judge a book by its cover, so to speak. I merely wrote an example of an activist, Daniel McGowan, who chose to take part in a crime in order to achieve his environmentalist point. I was not implying that McGowan is a bad person. I never placed any judgment on him as a human being or his personal accomplishments to the world that we live in. I was simply stating that we are all our own people, with our own thoughts and feelings. It's not fair to judge someone solely based on the uniform that they wear or the labels that society puts on one another.

In my letter I wrote that some people might say that McGowan's actions as an environmental activist could have been perceived as being dangerous. I did read the entire article written in *Democracy Now* (June 11, 2007), and did note that they took extreme precautions in order to harm no human being, but there is still the unknown danger at stake, such as the safety of the firemen's lives.

*Mary Mainenti
Eugene*

ALTERNATIVE BIRTHING

I am writing in response to recent articles regarding the closing of Peace Health's Birthing Center. While it is unfortunate that the facility is closing, thankfully, there are many alternative birthing options in Eugene.

Sacred Waters Birthing Center is a fully operational, free-standing birthing center. There are many of these centers, like Sacred Waters, that are licensed by the state of Oregon and staffed by trained professionals who are experts in out-of-hospital birth settings. I invite expecting families who are looking into an alternative holistic approach in birthing to seek out the support of their



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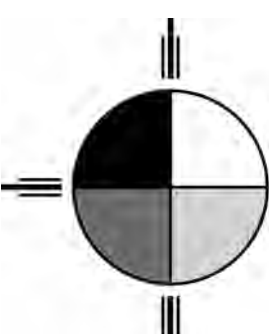
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LETTERS TO THE EDITOR

community midwives, come and meet them, looking into the various options of birthing to help provide a more complete assessment of midwifery services available to determine what works best for each family.

Anita Rojas LDM, CPM
Eugene

TELL IT LIKE IT IS

I just got back from a week in El Salvador. The country has emerged from the wreckage of the civil war intact and beautiful. While there is still abundant poverty in the cities and the country, the roads are first rate (better than ours), the malls new and glistening, and the logo glow of U.S. corporations is awash in the night sky.

Walmart just bought the biggest grocery store chain, and you can buy all sorts of U.S. brand names there. It made me think how similar things were to home. How the Republican government had invested millions on roads and malls instead of its people, education, and fighting crime — there were armed guards everywhere, guarding businesses and the wealthy living behind iron gates.

The letters and articles each week in *EW* go on about the corrupt police, city councilors promoting development over conservation, corporate pollution, environmental degradation and private corporate interests superseding the public's well-being.

Since the police pretty much defend the interests of chemical and forestry corporations, banks and insurance brokers, the UO and Walmart, why don't these corporations pony up the money needed to build a new police station? Cops could wear corporate patches like NASCAR drivers for those special interests they're sworn to uphold, and the law, too. And while we're at it, city and county elected officials

should have to wear patches of all of their respective private interests playing pocket pool under the table. Even Alan Zelenka and Kitty Piercy should have to wear the patches from the lefty liberal south side of town, just to be balanced and on the level.

Like ancient Greece and Rome, the councilors could wear togas stitched with their corporate sponsors to throw over their work cloths. Let's shed some light on the truth, be honest for once and tell it like it is for a change.

Jonathan Seraphim
Eugene

GODLESS SOCIALISTS

Religious leaders warn us that without faith, humankind would plunge into darkness and despair. This assertion is true as long you disregard everything former Duck Dr. Phil Zuckerman has documented in excruciating detail in his book: *Society without God*. He claims that the planet's most irreligious democracies "have been able to create the most civil, just, safe, equitable, humane, and prosperous societies." That's liberal code for tree-hugging, gay-loving, dope-smokers.

Zuckerman uses lots of fancy-pants facts and statistics to confuse readers. According to Zuckerman, irreligious democracies score highest in categories such as life expectancy, economic competitiveness and rate of college/university enrollment. In the same categories, nearly all of the top 20 nations are nations with "weak religion." In the categories of lowest infant mortality, GDP per capita, economic equality, environmental protection, aid to poor nations, establishment of social justice and quality of life, it is again the most irreligious nations which make up most of the top 20.

Not surprisingly, Zuckerman cherry-picked liberally biased categories and conveniently left out vital categories which America dominates, like rich bankers per capita and rate of weekly church attendance.

America-haters like Zuckerman are gaining ground. Nearly 20 percent of Americans identify as "non-religious." Obviously they don't understand that they're going to burn in hell for eternity. That said, it's reassuring that most Christians won't vote for non-believers regardless of the fact that these heathens are some of the best and brightest.

Other than less violence, less poverty, healthcare for everyone, better public schools, better wages, better benefits, better government and a cleaner environment, you never know what America would look like without religion and unfettered capitalism.

Joshua Welch
Eugene



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Toxic Sunscreens?

The label only tells part of the story

As the weather gets more wonderful, we are advised to slather on the sunscreen. But have you been slopping on sunscreen and still getting burned? Does your sunscreen do more harm than good?

The bad news: Not all sunscreens work, or they contain chemicals that may be harmful.

America's skin cancer rate is one million a year and rising among young white women. Yet the FDA has still not finalized sunscreen standards first announced 30 years ago.

Environmental Working Group (EWG), a nonprofit advocacy organization, evaluated 952 sunscreen products and found that four out of five either contain possibly hazardous chemicals or don't provide adequate protection. None of market leader Coppertone's 39 sunscreen products met EWG's criteria for safety and effectiveness, and only one of 89 products from Banana Boat and Neutrogena, the second- and third-largest manufacturers, are recommended by EWG. Search for "sunscreens" at www.cosmeticsdatabase.com for more information.

EWG assessed both UVA and UVB protection, how fast ingredients break down in sun and the known and suspected hazards of listed ingredients. For example, oxybenzone, widely used, is absorbed through the skin, has a high rate of allergic reactions and raises concerns about hormone disruption.

I was working in consumer protection for the New York attorney general when I first learned, years ago, that sunscreen ingredients then in use were ineffective, and only Padimate O offered real protection. My wife and I searched out Padimate O sunscreens and used them for years, thinking we were protecting ourselves and our children.

It now turns out Padimate O "releases free radicals, damages DNA, has estrogenic activity, and causes allergic reactions in some people," according to EWG.

The good news is that there are effective sunscreens with safe ingredients – but they're pricey, and they don't exactly clutter the shelves of local stores. EWG lists 139 products that offer "very good" protection, remain stable in sunlight and pose few if any known or suspected hazards.

There are silver linings here – well, zinc and titanium oxide linings. Studies show little to no zinc and titanium absorb through the skin, and they provide stable UVA protection relative to the other ingredients. A caveat: In spray or powder sunscreens, inhalation of particles is a concern.

So far, I've found the safest and most effective brands are both pricey and hard to come by. I couldn't find many brands top-rated by EWG at several local stores. Last time I looked, Sundance and Kiva had one of the best – Badger SPF 30 – cheaper than the company charges online. Market of Choice also had Badger, but only SPF 15.

For effective and safe protection, look for a sun protection factor (SPF) of at least 30, and at least 7 percent zinc oxide or titanium oxide. Slop on early, liberally and often. Wear a hat, UV sunglasses and a shirt. And minimize exposure between 10 am and 4 pm.

On the other hand, 10-15 minutes of unprotected exposure a day empowers your body to produce vitamin D, linked in separate studies to protection against several forms of cancer. Details were published in *Environmental Nutrition*, and you can search for "vitamin D cancer" at www.environmentalnutrition.com but you have to either take a 30-day free trial or subscribe for access.

Robert Roth is a retired lawyer who worked for 25 years in consumer frauds and protection for the attorneys general of Oregon and New York.



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UNEMPLOYED CRIMINALS

Will local crime go up with the economy down?

No, according to a study last month by the Oregon Criminal Justice Commission.

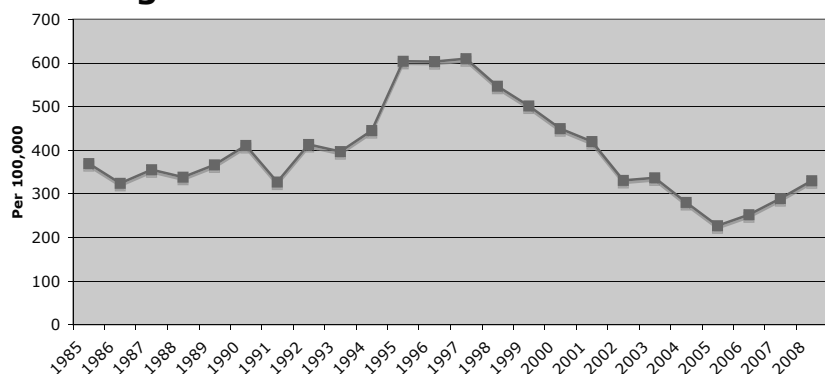
The "Lane County Criminal Justice Report" analyzed Lane County crime rates compared to unemployment rates since 1990. "We saw no relationship," the researchers wrote. The report noted that the finding is consistent with other studies done elsewhere: "Research has not shown that the unemployment rate is a determinant of crime rates."

Since 1997, the violent crime rate has fallen 46 percent in Eugene and the property crime rate has fallen 30 percent, according to FBI data.

But from 2007 to 2008, the violent crime rate increased 14 percent, and the property crime rate increased 23 percent. Two thirds of the increase in violent crime was due to more robberies and about a third due to an increase in aggravated assaults, based on police reporting. Almost all the increase in property crime was due to an increase in reports of larceny-theft.

Even with the increase last year, Eugene's crime rates remain far below their historic highs. With two murders last year, Eugene is one of the safest cities in the nation. — Alan Pittman

Eugene Violent Crime Down in Decade



UNINSURED TO TAKE HIT IN BIRTHING COSTS

The decision by PeaceHealth to shut down its Birth Center for nearly a year will create an additional \$4,600 burden for uninsured pregnant families who will need to have their babies in the hospital, or seek the services of midwives at home. The news came at a meeting of PeaceHealth officials and members of the Lane County Friends of the Birth Center (FBC) June 10.

The FBC asked PeaceHealth to "find a way to honor cost estimates provided to expecting families who, in good faith, selected the Birth Center with the stated preference of an out-of-hospital birth," according to FBC's report on the meeting that was closed to the media. But the hospital only suggested that women call Patient Financial Services and said "charity care and payment plans" were available.

An unidentified pregnant woman at the meeting was quoted on the FBC blog saying, "I'm not asking for any handouts. I'm simply asking that I be charged the price I was quoted when I chose this service."

PeaceHealth officials at the meeting did say the current Birth Center would remain open an extra week, providing services through July 8, rebids on the new construction could lower the cost and provide resources for restoring facility features that had been cut, and the hospital is hopeful that construction could begin early and go quickly.

The hospital is also expanding the number of nurses trained in midwifery, and plans to add to its prenatal education program.

In a statement prepared for the meeting, PeaceHealth said the estimated costs for a normal midwife-attended birth in the hospital is \$10,700, including \$6,600 in hospital charges. By comparison, the cost at the Birth Center is about \$6,100.

Why were pregnant families not given more notice? PeaceHealth said it was a "combination of factors," including the hospital's failed efforts to find an affordable interim out-of-hospital facility, the "unpredictable nature of a complex, ongoing real estate negotiation," and the Birth Center building's new owners not willing to lease back the building during the interim.

Groundbreaking is planned July 13 at the new Springfield site near RiverBend, and construction is expected to last for nine to 10 months. — Ted Taylor

Lane Area Herbicide Spray Schedule

• **Gypsy moth spraying** (southeast Eugene): If you or your family members were sickened, your property contaminated, or you feel your rights were violated by the forced exposure to the Oregon Department of Agriculture's aerial spraying of the biological (and chemical) insecticide FORAY 48B during April and May, you need to file a "Report of Loss" form no later than Friday, June 26, in order to preserve your right to recover damages. For forms and information, go to forestlanddwellers.org/News/GypsyMothSpray/ and for assistance contact Lisa Warnes, VP of the SE Neighbors Association, at 484-2210.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org



David and Mo Young represent people from a mix of racial and ethnic backgrounds

news Briefs

DIVERSITY PHOTO EXHIBIT ON DISPLAY

A photo exhibit of 25 people representing the ethnic and racial diversity of Lane County, including a transgender woman, drew criticism from a few parents when it was displayed in Eugene public schools this spring, but the "Shared Community, Mixed Identities" exhibit is now on prominent display at the Lane County Courthouse.

To highlight and celebrate the multifaceted experiences of county residents, Lane County Commissioner Rob Handy will be hosting a social gathering from noon to 1:30 pm Wednesday, June 24, in the lobby of the courthouse.

The social gathering will draw attention to CALC's photo exhibit on display inside the Wayne Morse Plaza entrance to the courthouse. The traveling exhibit was reserved by the Lane County Diversity Action Committee.

"As a leader in the community I feel it's my duty to publicly acknowledge this wonderful exhibit which demonstrates what a truly unique and special community Lane County is," Handy says. "I applaud the work of CALC and the individuals featured in the exhibit in the endeavor to educate our fellow community members about the importance of accep-

tance and respect for diversity."

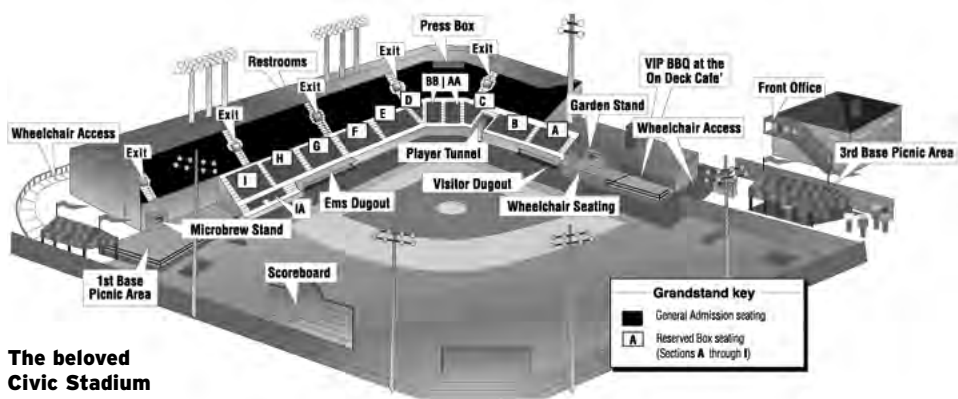
The purpose of the exhibit is to counter stereotyping by helping people recognize there are many different experiences in Lane County, and it encourages people to be more accepting of their neighbors, co-workers and classmates. The exhibit is comprised of a wide range of subjects across race, ethnicity, age, gender identity, geographic location, socioeconomic status and sexual orientation.

The exhibit is part of a series, including "We Are Neighbors" and "What Does Family Look Like?" recognizing immigrant neighbors and family diversity. For more information or to book any of these exhibits, call CALC at 485-1755 or visit www.calclane.org

SUMMER IS 'NICE' TIME

The city of Eugene, Lane County, local utilities, LCC, HACSA, and students from the UO and LCC are teaming up with community members this summer to support energy conservation and efficiency, renewable energy projects and efforts to lower our area's carbon footprint. The program is called Northwest Institute for Community Energy (NICE).





The beloved Civic Stadium

Coordinators Jesse Hough, Natasha Hultmann and Samantha Chirillo will lead a team of students in community-scale projects in Eugene during NICE's 10-week Summer Think and Do Program. Projects will include energy conservation and efficiency, renewable energy, sustainable transportation, local/organic food, and waste reduction.

Chirillo says NICE is intended to "bring community members and students together to develop grassroots organizing skills in the Think Tanks and utilizing these skills with in the Do Tanks." She says the program "will make tangible strides toward a more local and energy efficient Eugene."

Mayor Kitty Piercy has endorsed the program, saying "I have no doubt that the NICE will soon become an integral and critical partner helping community members, public utilities, and local government work toward common goals for a sustainable and equitable future." Neighborhood associations have also expressed interest in working with the NICE.

Projects will be showcased at 7 pm Friday, June 19, at EWEB's Training Room. The focus project involves students engaging low-income families to raise awareness about the economic and environmental benefits of weatherization, performing basic home energy audits, and providing referrals

"In the NICE's pilot program in Southeast Portland last summer, we supported a large-scale solar thermal project that would provide carbon-free hot water and air cooling for 300 homes. The project received \$12,500 in funding and started a non-profit after the NICE's work, so I'm excited to see what will grow from the Eugene NICE," says Jesse Hough, who will be coordinating his second NICE program.

For more information, visit thenice.org

ACTIVIST ALERT

• Supporters of **Civic Stadium** have until early Saturday afternoon, June 20, to

buy raffle tickets at Capella Market on south Willamette. The raffle is for a man's bicycle from Paul's Bicycle Way of Life. Proceeds go to Save Civic Stadium. The winning \$1 ticket will be picked at random at 4 pm Saturday, the same day as the opening homestand for Civic Stadium and the Ems.

• The next monthly meeting of the **4J Equity Committee** is from 4:30 to 6 pm Thursday, June 18, in the Parr Room at the 4J Education Center, 200 N. Monroe St. "Next Year Visioning" is on the agenda. Time for public comment is provided early in the meeting.

• The ninth annual (and final) **Day of Solidarity with Jeff "Free" Luers** will begin at 7 pm Saturday, June 20, at the Pizza Research Institute, 5th and Blair, \$5 at the door. The benefit will feature The Blair Street Mugwumps and Le Petite Mort from Eugene, and Coffin Ship from Portland. Luers is expected to be released from the state prison in December. He was sentenced in June 2001 for his role in the protest arson of three SUVs at a Eugene auto dealership.

• **Two public forums** are planned by the Eugene City Council to hear from the public on moving police offices to Country Club Road, and what the city should do to provide for city offices and a possible new City Hall. One recent proposal would have the city lease space in a downtown commercial redevelopment. The first forum is at 7 pm Tuesday, June 23, at the Atrium Building, 99 W. 10th Ave.; and the second is at 7 pm Thursday, June 25, at Sheldon Community Center, 2445 Willakenzie Road. Input will be gathered and consolidated in a report to the City Council.

ON THE WEB THIS WEEK

• More letters to the editor
• On the blog: Ted ponders the scary idea of "buying up" in the local real estate market as a way to build equity. Camilla posts the F-bomb that KEZI's weather guy let fly, with gusto.

• **Hanging onto federal payments** for rainy days appears to be standard procedure for most Oregon counties. To read the local daily, you'd think Lane County was the only county hesitating to fund jail beds. Back on Oct. 18, 2008, *The Oregonian* reported that Oregon counties could expect to see \$740 million in bailout funds over the next four years, and most counties were planning to put the money into reserves rather than spend it on roads and public safety. County officials have been warned that funding from the Secure Rural Schools and Community Self-Determination Act of 2000 is due to expire in less than four years. The money just buys some time for Oregon counties to try to become more self-reliant.

Meanwhile, the Lane County Budget Committee is wrapping up its public hearings this week in anticipation of a June 24 budget deadline, a week before the level of state funding will be known. The outcry for funding jail beds is all about dangerous criminals running loose in our community, but FBI statistics tell us violent crime is actually down over the last decade. So what's going on? It appears a lot of folks are using the budget quandary to advance their personal and political agendas rather than working to solve the serious long-term problems facing the county.

Conservatives and Republicans are very unhappy with the new progressive majority on the County Commission and are working strategically to bring back their buddies in the next elections. The deputies, of course, are lobbying loudly to keep their jobs and benefits. The R-G's relentless fear-mongering is more puzzling. The attack editorials remind us of the infamous Willie Horton smears used to elect Bush I. Are the editorial writers still angry that voters ignored them and elected Rob Handy to the commission? We never saw this kind of editorial fervor when Bobby Green and other conservatives were cutting funding for public safety.

• Raise your hand, please, if you know what the **West Eugene Collaborative** is. Not many hands up, except those belonging to City Club members who learned about the WEC last week. Maybe that's because we media are generally more interested in conflict, crime and controversy than in wonkish collaborations. Maybe that's because the public has, or is perceived to have, those same interests.

The WEC is a real opportunity for change in this community. After 20 years of bitter conflict over the finally deceased West Eugene Parkway, Mary O'Brien, a veteran of national environmental collaborations, worked with Kitty Piercy, Jack Roberts and other leaders to form the WEC. Individuals, organizations and agencies put up the money to hire facilitators. After two years of sometimes grueling meetings, these 27 men and women from across the political spectrum have issued a report taking the first steps to "develop an integrated land use and transportation solution, supported by stakeholders, that will facilitate movement of people and commerce from/through/to west Eugene and west of Eugene while enhancing community, business and the environment." Big bite. The full report is at www.odrc.state.or.us/WestEugeneForum.php

We trust that the leadership to implement these recommendations will come from these WEC members who already have invested too much to let the report sit on a shelf: John Allcott, Susan Ban, Alan Buck, Rick Duncan, Gerry Gaydos, Rob Inerfeld, Pat Johnston, Don Kahle, Kevin Matthews, Aleta Miller, Ed Moore, Deborah Noble, Mary O'Brien, Kitty Piercy, Emily Proudfoot, Chris Pryor, Larry Reed, Rusty Rexius, Jack Roberts, Tom Schwetz, Faye Stewart, Paul Thompson, Jim Welsh, Gary Wildish, Sue Wolling, Jan Wostmann and Rob Zako.

• Last week in our News Briefs we wrote about the pending legislation that would **protect the Metolius Basin** from development of two destination resorts. Word this week is that HB 3298 passed in the Oregon Senate. The bill would designate the basin as an Area of Critical Statewide Concern and is now back in the House, where senate amendments have halted approval by one vote. Curiously, do-little Gov. Kulongoski took a stand in favor of the bill while our own Sen. Vicki Walker stood behind the developers and voted with Republicans against the bill. Walker's apparently concerned that this bill is unfair to the developers of the proposed Metolian resort. But when it comes to major land-use decisions in sensitive areas of our state, the Legislature trumps land speculators.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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The backyard of Stephanie Jorgensen in Stayton in August 2008 during a field burn



COURTESY BRIZZ MEDDINGS/WELC

Killing Fields

Field burning's deadly legacy from the I-5 pile-up to today's toxic air

BY CAMILLA MORTENSEN

Kate du Aime Rodewald and her husband, Bill Rodewald, were driving north on I-5 from Eugene in a borrowed Volkswagen van with their baby girls Dayiel, age 2, and 8-month old Mia, when smoke drifted across the highway. The family had recently moved to Oregon to be near Bill Rodewald's mother in Falls City, a small town west of Salem. They had just made an offer on a house and planned to move to Eugene and attend the UO that fall.

Their plans ended forever when the smoke of a field burn blew across the highway on the afternoon of Aug. 3, 1988. Blinded by the smoke and in the smoky darkness the Rodewald's van was hit from behind by an 18-wheeler and shoved beneath the vehicle in front of them. The family was burned alive in the fire that swept over the accident. In all, seven people were killed and 38 were injured in the 23-vehicle disaster that made headlines across the country. The only member of the du Aime-Rodewald family to survive that day was Kate's son Wills, who

'I could actually see the flames; there was light smoke across the highway.'

— Steve Rodewald

had stayed home with his grandmother.

The fight over field burning began in the 1960s, but that young family's tragic death in 1988 is probably the grimmest reminder of the dangers of field burning smoke. This summer marks the release in paperback of William Wharton's novel *Ever After: A Father's True Story* that chronicles the life and death of his daughter, Kate du Aime Rodewald, and her family in that field burning accident, and it also marks yet another attempt in the Oregon Legislature to put an end to the controversial practice. A bill to phase-down the practice introduced by Gov. Ted Kulongoski died in committee, but Senate Bill 528, written as a ban on burning, is struggling its way from committees to the Senate this week, and its advocates have long hoped it would mark a complete end to the fires in the grass seed fields of Oregon.

A Burning History

It was an accident that brought field burning to Oregon in the first place; an unplanned fire in a grass seed field in the 1940s eliminated a fungus that kept seeds from germinating, leading agronomists, like John Hardison, stationed at OSU and known as "the father of field burning," to recommend the practice as a way of controlling pests and weeds and to reduce straw.

By the 1960s thousands of acres of fields were being burnt, to the point where it created a "pall of smoke that frequently hangs over the valley for days on end," according to a 1964 article in *The Register-Guard*. A prescient August 1963 *R-G* story warns, "Fields next to highways should not be burned when wind can blow smoke across the highway and jeopardize traffic."

But such warnings were not enough to prevent the 1988 accident, or any of the other smoke-induced wrecks in Oregon. According to archived newspaper reports: In 1968 smoke from a burn caused an accident injuring three people, two of them critically. In 1972 a rear-end collision near Scio left a man with permanent neck and back injuries. In 1978 a 22-car accident happened 17 miles north of Eugene on I-5. That same year field burning smoke piled up 10 cars near Madras injuring 16 people. In 1980 "near-zero visibility" caused a four-car wreck near Albany, and in 1981 another accident near Albany also involved four cars.

But these days it's not traffic accidents that have field-burning opponents concerned — though the acres of fields that are burned have been reduced — it's the affects of the smoke on the lungs of Oregonians. As Rep. Paul Holvey, who introduced this year's bill to end field burning puts it, "We've learned so much more about the health impacts." According to the EPA the fine particulate matter caused by field burning smoke can penetrate to the deepest parts of the lungs and is linked to "numerous health problems including asthma, bronchitis, acute and chronic respiratory symptoms such as shortness of breath and painful breathing, and premature deaths."

Two such premature deaths have happened in Idaho, a state where field burning is also hotly debated. Mary Bird, 68, died in 1986 of pulmonary emphysema aggravated by field burning, her husband, a

doctor, said in an interview at the time with *The Spokesman-Review*, "She went through hell every smoky day." Thirty-seven year old Sharon Vogel died of an asthma attack brought on by grass seed field burning smoke at her house in Sandpoint, Idaho. Her last words were "I don't want to die; I am going to die."

Kate du Aime Rodewald was only two months short of her 36th birthday when field-burning smoke cut her life short. Her brother, Matthew du Aime, flew to Oregon for the funeral of his sister, her husband and their baby girls. "At the time of the accident," he says, "It wasn't clear what had happened." When it became evident the accident was caused by field burning smoke, "it seemed so strange to me," he says in a faint accent that hints of his upbringing both in the U.S. and in Europe.

As he was leaving Oregon for his return trip to France, he says he "borrowed a piece of paper at the luggage counter." He wrote a letter that was published in *The Oregonian* and the *R-G* that asked grass seed farmers to give him an explanation for why they burned their fields or to convince him if "there are no viable alternatives." He wrote, "I need a viable explanation for the death of these people I love so much."

Oregonians responded, deploring the practice, du Aime says in a phone interview this week from the family's houseboat in France. But the only response he got from the grass seed industry was to "try to take my quite naïve letter and try to twist it" in a journal put out by the industry.

"Suddenly," he says, "I began seeing the kind of sinister side to the grass seed industry."

Despite attempts by the industry to spin the field burning debate as an attack on small farmers, du Aime says, he "became aware a couple of really big farms" controlled the industry. Despite the reputation Oregonians have for rugged individualism, "I realized that there are economic forces in Oregon which are not obvious, but they control a lot of things."

The 2007 bill to ban grass seed field burning introduced by Rep. Holvey died in committee after a hearing with lobbying by major grass seed buyers Scotts Co. and J.R. Simplot.

Du Aime had lived in Oregon before working in a logging camp in The Dalles and had been excited that his sister had moved to Oregon. He says Oregon has always had "positive connotations for me." It wasn't until after the accident that killed his sister that he saw his first field burn. "What I saw looked like a mushroom cloud from a atomic bomb," he says.

Du Aime's way of dealing with his grief was "to initially get very aggressively involved and angry," he says. He wrote letters and arranged a meeting with then Gov. Neil Goldschmidt. His father Albert du Aime wrote not only letters to Goldschmidt but also a book about what had happened to try to deal with the death of his first-born child, and as a scathing indictment of field burning. "We cried and cried until our teeth hurt," says Albert du Aime's wife, Rosemary, "then we said, 'Is this doing any good? Let's stop this.'"

In one of his impassioned letters to Goldschmidt, du Aime wrote that he had

begun writing the book titled *Ever After* about death of his daughter and her family: “I intend that the entire English speaking world should be aware of how easily they can be victimized by the forces of greed, power and ineptitude.”

The book was published in 1995, but Albert du Aime died last October without seeing his vow to put a stop to field burning in Oregon come to fruition.

Ever After

Albert du Aime was known as a painter, long before he was known as a novelist. Under the pen name William Wharton, he published 10 books in English including *Birdy*, winner of the National Book Award, and *A Midnight Clear*. Both were made into films. Du Aime guarded his privacy, never going on a book tour until the publication of *Franky Furbo*, a book based on stories he had told his children, that came out shortly after the accident says his literary agent Rosalie Siegel. He toured because “he felt so strongly,” she says. “He fought; he dealt with his grief by speaking out against field burning” while on the tour. He came and spoke at the Eugene Public Library, a talk, he writes, that was well-attended.

Ever After was the next book he wrote. Du Aime had “an autobiographical element to many of his books; this was his first non-fiction,” according to Siegel.

Du Aime in his forward to the work calls it “biography-autobiography-fiction.” It begins in Kate Rodewald’s voice, telling the story of how she met her husband, called Bert in the story, married him and moved to Oregon. She interrupts the narrative with minute references to the fact she is a voice from beyond the grave. Describing her daughter, Dayiel, Kate’s character says, “She seems to love life so much she hates to close her eyes. It’s as if she knows.”

Her narrative ends with the accident, surrounded by smoke and with the truck bearing down on them: “I look back for the babies and hear them cry. There’s nothing we can do.”

The book, even when written in Kate’s voice, is raw with the author’s pain. The

feeling intensifies when du Aime picks up the narrative, as “Will.” He chronicles the aftermath of the wreck and the journey he makes with Rosemary to Oregon to bury his daughter and her family.

In the first of several scenes in which the family makes their spirits known from the “ever after” of the title, Kate, Bert and the children come to du Aime as he sleeps in Bert’s old bedroom in Falls City. Bert asks du Aime to get help from his brother Steve and go photograph their charred bodies, “It might help stop this damn field burning.”

Steve Rodewald says his brother had always been environmentally motivated, protesting the Trojan nuclear plant and participating in other causes.

Du Aime and Steve Rodewald did go photograph the bodies, a process grimly detailed in the book. The initial wreck horribly injured the family, but later autopsy reports show it was not the accident that killed them; they were burned alive.

Later du Aime sent copies of those photos to Goldschmidt, accompanying one of his letters asking the governor to put an end to field burning.

Ever After details the long and painful legal battle, as well as the correspondence with Goldschmidt that ensued after the accident. Rosemary du Aime says of that time and the deposition she gave, “we had to give evidence, it was horrible, I couldn’t stop crying.”

“It was a strange form of justice,” said Matthew du Aime, “They had a judge who was quite positive to the seed industry.”

“There was no sense,” he says, “of something wrong happened here.”

The book details as well the du Aime family’s struggle to comprehend why Oregonians would continue to allow the practice of field burning, knowing its health dangers. Du Aime unsuccessfully sought a jury trial, because he writes, “We want to rub the filth and stubble and the ashes onto the faces of everyone who has anything to do with field burning, want them to experience in total, complete detail, the destruction of my family.”

Though his letters back to du Aime express his sorrow and regret over the



COURTESY CAMILLE DU AIME RUSSELL

‘It should have been banned in 1988 after it killed the Rodewald-du Aime family. It should have been banned in 2007 when we presented a mountain of evidence to the EPA. It should be banned today, it’s well past the time to end this practice.’

– Dan Galpern, Western Environmental Law Center

accident, Goldschmidt said through his press aide Gregg Kantor in an AP story, “any move to ban field burning ‘is really a decision to eliminate the (grass seed) industry.’” Kantor also said that Goldschmidt would not support a ban if it came up in the Legislature.

After the I-5 accident, a brief moratorium was imposed on field burning in Oregon, but it was soon lifted.

Efforts to ban field burning have been introduced again and again, and each time, bans have become phase-downs. In 1988, some 168,000 acres were burned. Since then phase-downs have kept the number to no more than 50,000.

Steve Rodewald, a native Oregonian, and his mother Betty Rodewald, like the du Aimes, fought for several years after the accident to end field burning. The resulting bill that was introduced in 1991 called for the phase-down in field burning that would make its most drastic reduction in 1997.

It was at that point, with field burning scaled back by almost 50,000 acres that the du Aimes and the Rodewalds took a step back from the fight to end the fires. “Quite literally,” says Rosemary du Aime, “we have heard nothing over the past 12 years.” She focuses on the positives, pointing out that du Aimes still have Wills, Kate du Aime Rodewald’s surviving son, who lives in California “We see each other as often as possible. That’s the goodness,” she says.

Steve Rodewald has recently re-entered the fight to end field burning. Having grown up in rural Oregon, he says, “I never paid attention. It was just one of those things. It just seemed to be a part of Oregon. But after the accident, my attitude has changed. I started looking at the health impacts. It still hurts people, even though they have reduced it.”

Last summer while driving back from his son’s soccer match in Cottage Grove to his home in Monmouth, Steve Rodewald says he suddenly encountered a field burn near the freeway, just north of Eugene. “In the field to the west,” he says, “I could actually see the flames; there was light smoke across the highway.”

“It just did a lot of things in bringing back

those memories of what my brother and his family went through,” he says.

Attorneys Charlie Tebbutt and Dan Galpern from the Western Environmental Law Center, who have been working on the campaign to end field burning, eventually contacted Rodewald.

“It should have been banned in 1988 after it killed the Rodewald-du Aime family,” says Galpern. “It should have been banned in 2007 when we presented a mountain of evidence to the EPA. It should be banned today, it’s well past the time to end this practice.”

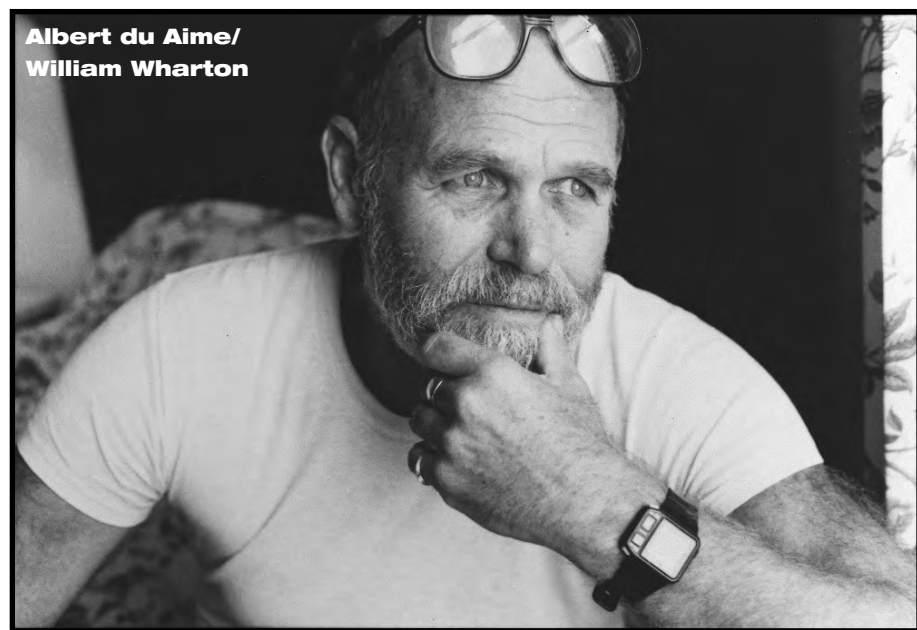
On June 16, a subcommittee of the Joint Ways and Means Committee voted to pass SB 528, the bill to end field burning, on to the full committee. But the bill did not make it though the committee intact. An amendment to the bill changed it from a full ban on the practice to a phase-down in 2009 and a ban in 2010 and if the bill goes through, there will be another exception to the ban. Rep. Holvey of Eugene, one of the backers of a full burn on the practice says the most recent exception was a result of “trying to secure the necessary votes,” to pass the bill, “and that is sometimes a moving target.”

Sen. Floyd Prozanski, also of Eugene, calls the amendment “a significant compromise.” He clarifies that the exception only allows for the 15,000 acres of burning in parts of Marion and Linn counties, in the Silverton Hills area. The burning would be confined to “steep terrain and/or identified species.” The identified species he says are bent grass and fine fescue. The burning would not be allowed in the Lane, Benton or the rest of Linn county he says, calling it “very restrictive.”

The bill could make it through the Joint Ways and Means committee soon, and then make its way to the Oregon Senate’s floor for a vote.

If this ban goes through, will it be enough to protect the health and safety of Oregonians? Steve Rodewald says, “After the legislation that slowed it down, I thought it’s been resolved.”

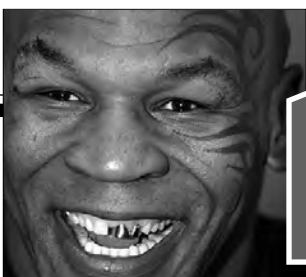
But he says, “I failed my brother and his family by not seeing this to its end.” **EW**



ELENA SEIBERT

‘We want to rub the filth and stubble and the ashes onto the faces of everyone who has anything to do with field burning, want them to experience in total, complete detail, the destruction of my family.’

– William Wharton (Albert du Aime), *Ever After*



happening



Support the work and tree-sit of **Cascadia Summer 2009** this Sunday at the Vet's Club. Dance to the tunes of Molasses and eat Sweet Life Pastries (every tree-sitters' favorite food) at the Cascadia Summer Solstice Square Dance. And in between do-si-dos you can find out what else you can do to protect Oregon's forest from logging. Go to forestdefense-now.blogspot.com for more info.

18

THURSDAY

Sunrise 5:29am; Sunset 8:59pm
Av High 74; Av Low 47

BENEFITS Wine About the Dog Days of Summer ... and Birds and Cats Too! Benefit for 11 local animal nonprofits: FETCH (Therapy Dogs) and Banners Blood Bank, 4-7pm, WineStyles, 2846 Willamette. 434-WINE. Don.

Bites for Rights, benefit for Basic Rights Oregon, 9:30 am-11 pm, See www.basicrights.org for price & location.

FILM Senior Matinee: *Mamma Mia*, 2pm, at Campbell Community Center, 155 High. 682-5318. FREE.

LITERARY *The Ethical Slut: A Practical Guide to Polyamory, Open Relationships & Other Adventures*, Janet Hardy, reading, book signing & discussion of alternative family structures in popular culture, 7pm, Tsunami Books. FREE.

No Shame Eugene: Writers & Actors Workshop: Help write & produce original five-minute pieces for upcoming theatre performance, 7:30pm, Tango Center, 194 W. Broadway. FREE.

MUSIC Paula Sinclair, poet-singer, 7pm, Borders Books & Music, Oakway Center. FREE.

Mayr Makenna, Low Tide Drifters, Charlotte Cornfield, The Keys, 8pm, Cozmic Pizza. \$5.

Norman, Carsie Bean Blanton, Cyndi Harvell, variety, 9pm, Sam Bond's. \$5.

ON THE AIR Thursday Night Jazz: "Joni Mitchell Jazz Radio Special," David Gizara, 10pm, KLCC 89.7 FM.

Taser Town Hall continues. See Thursday, June 11.

OUTDOORS/RECREATION Run Eugene Run, 5K run/walk, 6pm, Alton Baker Park. electedgeracing2.com \$10-\$25.

The Pacific Crest Trail - Tales from Through Hikers, 7pm, REI, 306 Lawrence. FREE.

Hometown Throwdown Kayak Competition, 8pm-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. www.worldkayak.com or 682-6393.

Obsidians: Mary's Peak, hike, 8miles/2000ft 343-8941. Sign up at Eugene YMCA.

VOLUNTEER Invasive Species Early Detection Training,

5:30pm, Mount Pisgah Arboretum. RSVP 914-0701. FREE.

19
FRIDAYSunrise 5:30am; Sunset 8:59pm
Av High 75; Av Low 48

ARTS/VISUAL Friday Art Talk, Gwenn Seemel, painter, noon, DIVA. FREE.

BENEFITS Wine About the Dog Days of Summer ... and Birds and Cats Too! Benefit for 11 local animal nonprofits: WAG & SPOT, feral cat demo, 7pm Lee Ann Jasheway Bryant, 4-7pm, WineStyles, 2846 Willamette.



Baa Baa Black sheep, you can check out lots of "natural colored" wool and sheep this weekend at the **Black Sheep Gathering** this weekend at the Lane County Fairgrounds. Sheep go "baa," by the way and goats go "maa." Experienced shepherds can tell the difference.

434-WINE. Don.

DANCE Musical Feet: Time Warp, tap, hip-hop, ballet, jazz & bellydance 7:30pm today & tomorrow, Hult Center, \$15.

The Middle Eastern Dance Guild of Eugene, 8:30pm, Cozmic Pizza. \$4 sug. don.

FOOD/DRINK Vegan potluck, bring a vegan dish with place setting, 7pm, McNail-Riley House. 341-1690. FREE.

FARMERS' MARKET Springfield Farmers' Market, 9am-2pm, The Springfield Museum Parking Lot, Main St.

between 5th & 6th. FREE.

GATHERINGS Black Sheep Gathering: Sheep and goat shows, workshops, classes, trade show, fiber arts, spinning circles, demonstrations and more, 9am-6pm today; 9am-9pm tomorrow; 9am-4pm June 21, Lane County Fairgrounds. www.blacksheep-gathering.org FREE.

Church of Sk8in Roller Derby Pudding Wrestling, 9pm doors, 10pm wrestling, John Henry's. \$5.

KIDS/FAMILIES Stories at the Market, 1pm, Springfield Farmers' Market. FREE.

Kidical Mass, kids' bike ride, 5:30pm meet, 6pm ride. Monroe Park. FREE.

LITERARY 400th anniversary of Shakespeare's sonnets, 8pm, Tsunami Books. FREE.

Dance Sport, 41 E. 6th. \$10.

Veselo Community Folk Dancers, 7:15pm cultural dance class, 8pm international dancing, In Shape Fitness, 2681 Willamette. \$3.

SPIRITUAL Dances of Universal Peace, all ages, 7pm, Friends Meeting, 2274 Onyx. 345-4951. don.

THEATER *The Rainmaker*, 8pm today & tomorrow; 2:30pm June 21, Cottage Theatre, 942-8001. \$14, \$12 stu. sr.

20

SATURDAY

Sunrise 5:30am; Sunset 8:59pm
Av High 75; Av Low 48

BENEFITS Pints for Prostates, firkin tapping at 11am, latex glove contests, Kobe Bleu Ball food specials, prostate screening info, all day, Eugene City Brewery. www.ustoo.org/pints.

Pay it Forward, gathering donations of food, money, clothing & other items for the homeless. 11:30am-5pm, North end of Island Park. 741-9602. FREE.

Wine About the Dog Days of Summer ... and Birds and Cats Too! Benefit for 11 local animal nonprofits: Save The Pets and West Coast Dog & Cat, music and adoptable pets, 12-7pm, WineStyles, 2846 Willamette. 434-WINE. Don.

The FINAL day of solidarity for Jeff 'Free' Luers, slideshow and music by Le Petite Mort, Coffin Ship and the Blair St. Mugwumps, 7-11pm, Pizza Research Institute (5th and Blair. \$5-50 donation.

DANCE King's Krew Presents: System Overload, 6:30pm door, 7pm show, Lane Community College performance hall. \$10 in advance. \$12 at the door.

Musical Feet: Time Warp continues. See Friday.

FARMERS' MARKETS Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Free Free Luers! This is one of the last times you'll hear the call to release Jeff "Free" Luers. The Eugene activist was sentenced to 22 years in prison for the arson of three SUVs at Romania Chevrolet in 2001. That sentence was reduced last year to ten years, and Free will be freed this December. **The final Day of Solidarity for Jeff "Free" Luers** will be at 7 pm, June 20, at the Pizza Research Institute.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmer's Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

Food For Lane County's Youth Farm produce stand, 10am-2pm, Youth Farm, 705 Flamingo Ave, Springfield. FREE.

GATHERINGS Junction City Farm & Garden Annual open house, 8am-6pm, 358 Highway 99S, Junction City. FREE.

Woodworkers Garage Sale, 9am-2pm, Willamalane Adult Activity Center, 215 West C, St., Springfield. 736-4444.

Barrel Tour: Benton-Lane Winery, High Pass Winery, LaVelle Vineyards, Pfeiffer Vineyards. Domaine Meriwether and Territorial Vineyards, 9:45am, meet at parking lot btw Valley River Inn and Macy's. 21+ event. www.wineriesoflanecounty.com \$60.

Genealogy @ Your Fingertips internet class, basic internet skills required, 10am-12pm, Eugene Downtown Library, RSVP 682-5450 (press 2). FREE.

The New Dream Family Childcare Center open house fiesta, 10am-3pm, 1295 W. 18th St. FREE.

Laurelwood Golf Course 80th Anniversary, 10am-4pm, Laurelwood Golf Course, 2700 Columbia. FREE.

A&W Show 'n' Shine: Classic Chevys, Mustangs, Corvettes, Rat Rods, trucks & more 10am-3pm, A&W Restaurant, 47841 Hwy 58, Oakridge. FREE.

Springfield Police K9 Competition, noon-4pm, Silke Field. 726-3714. FREE.

Winter cropping workshop, 3pm, FOOD for Lane County Youth Farm, 705 Flamingo. 284-3703. FREE.

Walama Restoration Project's annual open house, tours, raf-

fle, refreshments, families welcome, 1-4 pm, Butterfly Meadow at Whilamut Natural Area in Alton Baker Park. RSVP appreciated: 484-3939. FREE.

Senior Barn Dance with the Country Club Band, 7-9:30pm, Petersen Barn Community Center. \$2.

Black Sheep Gathering continues. See Friday.

KIDS/FAMILIES Oregon ash folded berry bark basket, ages 8-12, bring lunch, 10am-3pm, RSVP 683-6494. West Eugene Wetlands. \$8.

Girls' Auto Care, basic auto care skills class, lunch provided, age 15-18, 10am-2pm, Ophelia's Place. RSVP 284-4340. \$10.

Biscuit the Dog: dog-themed stories, 11am, Barnes & Noble. FREE.

Saturday Sing-a-Long with Rich Glauber, all ages welcome, 1pm, Springfield Public Library. FREE.

Giant Friends Club, inclusive play for kids 5-11 w/physical disabilities & their siblings, Riverplay at Skinner Butte Park, 2pm. Reg. req., 682-5311. FREE.

LITERARY Beach Reads Book Sale, gently-used fiction & mysteries for \$1 ea., 10am-4pm, Downtown Library. FREE.

The Every Third Saturday Tsunami Readers Series, Austin Gray local poet and substance abuse counselor, and Henry Alley, fiction writer and Professor Emeritus at the UO, will be presenting their work, 5pm, Tsunami Books. FREE.

MUSIC Saturday Market, 10am-5pm, w/entertainment by Olem Alves, 10am; Lorna Miller, 11am; Richard Crandell, noon; Eugene Highlanders, 1pm; Blair St. Mugwumps, 2pm; Dana Vion & the Touchy Feeliacs, 3pm, Park Blocks, 8th & Oak. FREE.

The Sine Nomine Six, 2pm, the Atrium at 10th and Olive. FREE.

Junction City's Little Opry, 7pm, Junction City Grange Hall, 1420 Kalmia, Junction City. \$6.



calendar



Greg Laswell with Pete and J, singer-songwriter, 8pm, WOW Hall. \$10. adv., \$12 door, \$15 res. Sweetjuice cd release w/ Lewi Longmire and special guests, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Audubon bird walk to Green Island, 8am-noon, meet at South Eugene High, 968-5533. Suggested \$3 donation.

Datalogic Fun Run, 5K run/walk, 9am, Datalogic, 959 Terry St., Eugene. eclecticedgeracing2.com \$20-\$25.

Corvallis Butterfly Trip to Fetton Green, meet at 9am in Campbell Senior Center parking lot, 155 High St., Eugene. Reg. req. wood-nymph3000@gmail.com or 684-8973.

Corvallis Butterfly Trip to Fitton Green, led by Gary Pearson, 9am, meet at Campbell Senior Center parking lot (155 High St., Eugene) RSVP 684-8973.

Visit the Fall Creek tree-sit, climb training, exploring the proposed sale, meet at 10am, Grower's Market (4th and Willamette), FREE.

The Westside Gardeners Club of Veneta field trip, 10am, meet in the parking lot of the Fern Ridge Library, on Territorial Road in Veneta. FREE.

Eugene Emeralds vs. Salem-Keizer Volcanoes, 7:05pm tonight & June 22, 4:05 pm tomorrow, Civic Stadium. 342-5367. \$4.50-\$9 per game.

GEARs ride, Creswell via River Drive & Howe Lane 41 miles, food stop, 9am, Alton Baker Park. FREE.

Obsidians: Cone Peak Mdws - Iron Mtn, hike, 6.6 miles, 744-7990; Rosary Lake, Hike, 5.4 miles, 687-2589; The Twins, hike, 6.6 miles, 345-0720. Sign up at the Eugene YMCA.

PETS Pet Adoption at WineStyles. See Benefits.

SOCIAL DANCE Barn Dance, 7pm, Petersen Barn Community Center. 682-5521. \$2.

THEATER Peter Pan, Roving Park Players, 6pm tonight & tomorrow night, Maurie Jacobs Park; June 25 & 26, Campbell Community Center, 155 High St; June 27 & 28, Island Park, Spfd. FREE.

The Rainmaker continues. See Friday.

VOLUNTEER Native Plant Nursery workparty, planting, irrigation, weeding, harvesting, seed processing and sales, 9am, Mt Pisgah Arboretum 344-8350. FREE.

Willamette River Clean Up, from Island Park in Springfield to Beltline in Eugene, 9am, meet at Island Park in Springfield, and at the Autzen, DeFazio, and Greenway Pedestrian Bridges. FREE.

Habitat Restoration Work Party, create habitat for birds, butterflies, and other insects, no experience necessary, families welcome, 9:30am-12:30pm, Alton Baker Park at the Butterfly Meadow. FREE.

21 SUNDAY

Sunrise 5:30am; Sunset 8:59pm
Av High 75; Av Low 48
Celebrate the Solstice!

BENEFITS Cascadia Summer Solstice Square Dance, 6:30-9pm, Veterans Memorial Hall, 16th and Willamette, \$5-15 Sliding Scale.

DANCE Dance Trax feat. TA-DA Dance Company, 7pm, Hult Center. \$15.

FARMER'S MARKETS Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE.

GATHERINGS Whiteaker Community Council's "Whiteaker Market," bring anything to swap or sell, 10am-5pm, Washington Jefferson park basketball court, close to the playground. 343-3017 or eekley@efn.org FREE.

Scandinavian Studies Potluck Picnic, with wreaths, folk dancing, Scandinavian music, 11am-5pm, Shelter 1, Alton Baker Park. scan@oregon.edu

Emerald City Roller Girls Present: Season 2, Bout 3

Live Roller Derby

Flat Track Furies vs. Femme Fianna
Dockyard Derby Dames, Tacoma, Wa.

AndRomedolls vs. Church of Sk8in

Lane Events Center 796 W13th Ave Eugene OR
Doors 5pm, Start 6pm. Tickets: \$12 adv/\$15 door: 5 & under free.
Available at: www.emeraldcityrollergirls.com, Emerald City Skates, The Parlour Tattoo, Fast Lane Coffee

Logos for sponsors: SUZZ, Emerald City Skates, Weekly, Parlor Tattoo, Fast Lane Coffee, The Merry Hempsters, and a logo for a roller derby team.

WOW HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES: ★

A HELLAVA NIGHT!! SUMMER 2k9

HELLAVA NIGHT SUMMER 09

FEATURING: ESHAM, NATAS, mastamind, PROJECT BORN, SOUNDS BY DJ BUTTER, DANIEL JORDAN

THURSDAY JUNE 18th

DOORS 11:00 PM, SHOWTIME 11:15 ★ \$10 ADVANCE, \$12 DOOR

LITTLE METAL DEVIL PRODUCTIONS PRESENTS:

SCHOOLS' OUT FOR METAL

FEATURING: MONDAY WITH A BULLET, NEW WORLD SINNER - BLOODWELL, AKA WHITE DEVIL - EVEN IN DEATH, AND HYDING JEKYL

FRIDAY JUNE 19th

DOORS 6:30 PM, SHOWTIME 7:00 - TICKETS \$10 ADVANCE, \$12 DOOR

★ SATURDAY JUNE 20th ★

GREG LASWELL WITH PETE AND J

DOORS 7:00 PM ★ SHOWTIME 8:00
TICKETS \$10 ADVANCE, \$12 DOOR, \$15 RESERVED SEATING

★ FRIDAY JUNE 26th ★

AEOLUS I'M A TORNADO ATONEMENT OF MOUNTAINS THE ILLUSIONISTS

WOW HALL RETURN OF LOCAL MUSIC

7:30 PM ★ \$5 DOOR

★ SATURDAY JUNE 27th ★

GREENSKY BLUEGRASS

WITH AN ACOUSTIC SET BY: THE BRIDGE

DOORS 8:00 PM; SHOW 8:30 PM ★ \$10 ADVANCE, \$12 DOOR

THE PATRICK LANDEZA PROJECT

★ WEDNESDAY JULY 1st ★

HAWAIIAN SLACK-KEY GUITAR AND BEYOND!

DOORS 7:30 PM ★ \$14 ADVANCE ★ \$15 DOOR ★ \$20 RESERVED

8th & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES



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June 27-28, 2009
Wise Acres Farm - Pleasant Hill
Near Eugene

Enjoy lectures & take advantage of in-depth workshops ranging from building solar hot water systems to making artisan cheese. Learn how to be more self-sufficient in a network of independent like-minded people.



\$20 for a full day of classes

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wiseacresfarm.com
541-736-0164
class@herbaltransitions.com

SATURDAY, JUNE 20

Cake ☆ Refreshments
Free Drawing ☆ Demos

32nd Anniversary Birthday Party!

BOTH STORES

Look for... **Many Great Sales on Home & Garden Products Throughout the Store!**

Face Painting for Kids 11-1 Olive St.

Community Partnership Benefit

Shop with us at either store
Sunday, June 21 • 10am-5pm
5% of our total sales will go to



The School Garden Project is a 501(c)3 nonprofit organization that helps schools create, maintain, and utilize gardens that empower students to make healthy choices for themselves and the planet. We provide advice in school garden design and construction, train volunteers to work in gardens, distribute material resources to local schools, and coordinate garden-based education programs that serve 1,000 students annually.

www.efn.org/~sgp



532 Olive St.
342-6820
2498 Willamette
349-0556

Mon-Sat 10-6
Sun 10-5



calendar



Musical Feet at the Hult Center Friday and Saturday

Eugene Rainbow Family potluck, bring food and your own eating utensils, 1-5pm, Sladden Park. FREE.

Waltz Hour, 1pm, Tango Center, 194 W. Broadway. FREE.

DIVA Art Salon, art Critique session with Terry Way, bring one or two pieces, 4pm, DIVA Center. Members FREE. \$5 non-members.

Summer Solstice Celebration, Norma Fraser, fire dancers, more, 7pm, Sweet Cheeks Winery. www.sweetcheekswinery.com or 349-9463. \$10.

Black Sheep Gathering continues. See Friday.

KIDS/FAMILIES Go Skateboarding Day, demo equipment, hot dogs, prizes, more; helmets required, 3pm-7pm, Cal Young Middle School. 682-6321. \$3.

MUSIC Summer Solstice Celebration with Norma Fraser, 7pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$10.

Benefit for Vedanthangal Rural School Development Project in India, w/Whiskey Spots, 8:30pm, Sam Bond's. \$3-\$50.

OUTDOORS/RECREATION Prost8K, 8K run/5K walk, 8am, Oregon Urology Institute, Spfd. eclecticdgeracing2.com \$15-\$35.

Father's Day Family Challenge Course, ages 9 & up, 10:30am-3:30pm, Spencer Butte Challenge Course. 682-5329. \$40, one child FREE per adult.

Obsidians: Dog Mountain, hike, 6 miles, 736-7498. Sign up at Eugene YMCA.

Ems vs. Salem-Keizer Volcanoes continues. See June 20.

GEARs ride: Park Rattlesnake Butte via Dillard, Bear Creek, rtn Mathews, Seavey Lp. 54 miles, food stop, 9am, Alton Baker Park. FREE.

PETS Save-the-Pets dog & cat adoption, 1-3pm, Petsmart, Chad Drive/Coburg Rd. FREE.

SPIRITUAL Church of the Beloved's Sunday service, 10:30am, call for location. 654-0394. FREE.

THEATER The Rainmaker continues. See Friday.

Peter Pan continues. See Saturday.

22

MONDAY

Sunrise 5:30am; Sunset 9:00pm
Av High 75; Av Low 48

FILM Movie night: Days of Thunder, 8pm, Peabody's. FREE.

FOOD/DRINK Wine tasting: Whitewash: Switching gears to whites, 5pm-7pm, WineStyles. FREE.

GATHERINGS Professional Development Workshop Series for Educators, today through Wednesday, Baker Downtown Center. ed2000.uoregon.edu.

KIDS/FAMILIES Multicultural Girls' Group, open to girls 14-18 that identify as girls of color, biracial, and/or multiracial, Ophelia's Place.

OUTDOORS/RECREATION Ems vs. Salem-Keizer Volcanoes continues. See Saturday.

SPIRITUAL Open heart meditations, 5:30pm, call for location. 484-3921. FREE.

Magical Parenting, 8-week class, 6:30pm, Center for Spiritual Living, 390 Vernal. 485-0035. Don.

23

TUESDAY

Sunrise 5:30am; Sunset 9:00pm
Av High 76; Av Low 48

ARTS/VISUAL Sack Lunch with the Artists: Paper Clay? Tell Me More! Susan Burgott, bring lunch, 12:15, Clay Space, 222 Polk. FREE.

FARMERS' MARKETS Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

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935 Oak Street in Downtown Eugene

344-0833

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Big Brothers Big Sisters of Lane County

www.committedpartners.org

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Two Kitchens – NO WAIT!

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moved to Noodle Bowl
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15th KLCC IN BLOOM GARDEN TOUR *A River Runs Through It*



89.7

Sunday, June 28, 2009
9 am to 5 pm • Rain or Shine
\$10 in advance • \$13 day of tour

A self-guided tour of nine delightful gardens in Eugene to benefit KLCC 89.7 FM
Live Music • Massage • Community Booths • Coffee & Snacks • Garden Art
www.klcc.org or call 463-6000

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Beer on Tap
Bubble Tea & Smoothies

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9:30am-9:30pm SAT & SUN
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WHITEAKER



MARKET

Join your friends and family
Sunday June 21st at
The Washington-Jefferson park
around 3rd street
From 10:00 AM until 5:00 PM

Fun! Music! Family!

To reserve a space to sell please contact
Anand at 343-3017 or eekley@efn.org

100th PCNSA Sangerfest

The 100th Sangerfest
Grand Concert of the
Pacific Coast
Norwegian Singers Association

Ed Amundson Director-in-Chief
Peter Butler Asst Director-in-Chief

The Hilton Hotel in Eugene, Oregon
June 26, 2009 • 7:30pm

Tickets at \$20.00 each will be available
in advance by calling
541-510-8393 or at the door.
12 PCNSA member choruses will be
in attendance along with our special guests
the Hauka Mannskor from
Soknedal Norway,
directed by Tove Ramlo-Ystad.

calendar



**See the Lost Boys and
the Red-Handed Mogs
of Peter Pan as Roving
Park Players perform
in Springfield and
Eugene. See Theater
listings for details**

Gateway Farmer's & Artist's
Market, 4-8pm, Gateway Mall.
747-6294. FREE.

KIDS/FAMILIES Grandkids
Ice Cream Social, noon-3pm,
Campbell Center, 155 High St.
682-5318.

LECTURES Palestine; I am a wit-
ness: a visual presentation & con-
versation, Caitlin Robertson, 7pm
pm, EBHC Community Room, 940
W. 4th. 485-4005. FREE.

KIDS/FAMILIES Free Family
Night, 6pm, Cozmic Pizza. FREE.

MUSIC Pac. Int'l Children's Choir
Festival: Sharing Our Songs I,
7:30pm, Central Lutheran Church.
682-5000. \$12, \$9 youth.

OUTDOORS/RECREATION
GEARS ride, Fox Hollow (both
sides) Lorane Hwy, Bailey Hill.
Short rt'n McBeth, Lorane, 20miles
short, 35miles, 6pm, Alton Baker
Park. FREE.

Theme Swim: Jungle Day, 1:10pm-
3:40pm, Echo Hollow Pool. 682-
5525. \$2.50 incl. lunch.

Obsidians: Roads End, hike,
2.8 miles. 994-2337. Sign up at
Eugene YMCA.

SPIRITUAL Open heart medi-
tations, 5:30pm, call for location.
484-3921. FREE.

4

WEDNESDAY

Sunrise 5:31am; Sunset 9:00pm
Av High 76; Av Low 48

GATHERINGS The Original
Track Town Party, track & field
vendors, tiki bar & Ninkasi beer
garden, 6pm-9pm Big Salmon
Bake & barbecue, today-Sunday,
Villard Street Pub. FREE.

25

THURSDAY

Sunrise 5:31am; Sunset 9:00pm
Av High 76; Av Low 48

ARTS/VISUAL "On The Road:
Two Visions of the Tokaido" exhi-
bition reception, performances by
the On Ensemble, Eugene Taiko
and Eugene-Springfield Obon
Dancers 6-9pm, Jordan Schnitzer
Museum of Art. FREE.

GATHERINGS UO Bilingual
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June 27, EMU, UO.

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cation, www.ppsworegon.org \$35.

The Original Track Town Party,
track & field vendors, tiki bar &
Ninkasi beer garden, 6pm-9pm
Big Salmon Bake & barbecue, to-
day-Sunday, 7:30pm Craig Chee,
acoustic; Fire Divas 10pm, Villard
Street Pub. FREE.

LECTURES Resumé workshop,
1pm, RSVP 431-3306, Goodwill on
Seneca. FREE.

LITERARY My Heart Has Wings,
Kris King, book signing, 6pm,
Barnes & Noble. FREE.

Shall We Dance? Brian Lanker,
6-9pm, UO Museum of Natural
History. FREE.

MUSIC Oregon Bach Festival:
World Harmony Project Festival
Exhibitions, with the On Ensemble,
6pm, Jordan Schnitzer Museum of
Art, UO. FREE.

Pac. Int'l Children's Choir Festival:
Sharing Our Songs II, 7:30pm,
Central Lutheran Church. 682-
5000. \$12, \$9 youth.

Calango, Brazilian, 8pm, Cozmic
Pizza. \$5, \$3 stu.

Heavenly Oceans, Steppid, Fred
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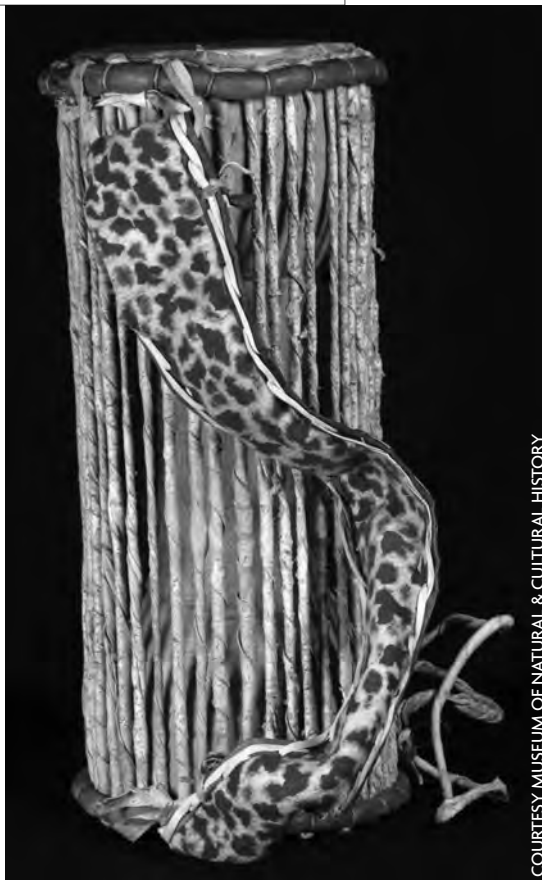
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“

It's the *Bach* Festival," people tell me. "I don't do Bach." Fine, especially this year, which is lowish on the Bach quotient. For you, the OBF has Savion Glover, tap dancer extraordinaire, teaching your kids about the percussive nature of the body and wowing adults with his unbelievable artistry. How about Japanese drumming, art exhibitions, a world premiere by a famous Swedish composer? And you know you want to sing along with the OBF musicians on the Hallelujah Chorus or listen to one of the Metropolitan Opera's stars singing Broadway hits. If you like ballet, the OBF has you covered. If you're into Shakespeare, the OBF has you covered. If you'd prefer your sounds mixed with a turntable, drinks and a dance floor, the remixed Bach Remix has your back. The Composers Symposium premieres all kinds of new music and hosts late-night jam parties at the Music School. It's a year with too many themes to count, from anniversaries to collaborations to that old standby, Baroque music — and yes, some Bach. Tickets for major events start as low as \$15, with free concerts, lectures and other performances making the OBF accessible to everyone. — *Suzi Steffen*



BRIAN LANKER



COURTESY MUSEUM OF NATURAL & CULTURAL HISTORY

Sing It, Dance It, See It

MUSIC, ART AND DANCE IN WORLD HARMONY by Suzi Steffen

When John Evans took over last year from OBF founder and executive director Royce Saltzmann, one of his priorities was spreading the gospel of collaboration. This year, that vision brings together art, culture and music in the joint **World Harmony Project**, opening with a festive bang or two just before the Bach Fest kicks into high choral gear.

The World Harmony Project brings together the UO's Museum of Natural

and Cultural History, the Jordan Schnitzer Museum of Art and the OBF for several days of cross-artistic celebration. Things start off at 6 pm Thursday, June 25, at both museums. At the J-Schnitz, where the print exhibition "On The Road: Two Visions of the Tokkaido" opens that evening, musicians and dancers include Eugene Taiko, the Eugene-Springfield Obon Dancers and the On Ensemble, OBF performers who mix hip hop, rock, jazz and more into the ancient Japanese art of taiko drumming. Evans says

that this year, the Bach Fest is "visually captivating," and that's the case both for the prints and the drummers.

In the Museum of Natural and Cultural History — east of the J-Schnitz in space but, in this case, west in subject matter — lovers of the Metropolitan Museum's musical instruments room can get a thrill from trying their hands at some of the "Musical Instruments from Around the World." Apocalypso, a local steel drum band, performs for part of the evening to pump even more energy into the gathering.

In collaboration with the Bach Fest's dance theme, the MNCH also features Pulitzer Prize-winning photographer Brian Lanker's "Shall We Dance?" Lanker signs

copies of his book, and dance-lovers can watch demonstrations by the UO Ballroom Dance Club.

The next main events in the World Harmony Project take place 1pm-4pm Sunday, June 28, at both museums with "Sunday of Sound." At the Museum of Cultural and Natural History, there's popular Eugene music ranging from Samba Ja to Nick Sixkiller with Powwow Drums. Families can make their own musical instruments during the festivities. The J-Schnitz offers sounds of Asia, from gamelan to shakuhachi flute. For more information about the events in the World Harmony Project, visit jsma.uoregon.edu/WHP.html ◆



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Marking Time at the Laundromat

PENCILS, NOTES AND THE LIFE OF AN OBF CHORUS MEMBER by Suzi Steffen



OBF Chorus

A week or two ago, Amy Adams took her score for Sven-David Sandström's new *Messiah* to the laundromat. Not to wash or dry it, of course — she calls the score a beautiful, clean edition that has plenty of room for musicians' notes — but to sit with it in relative silence and, by reading it intensely, to achieve a mind-mold.

Adams, one of the few Eugene members of the 54-voice Oregon Bach Festival chorus and the manager for the Eugene Symphony Chorus, wants to understand the score as deeply as she can before practices begin. "Several months before the festival starts, they send a contract," she says — and then it's time to get started on those thick choral scores. Sometimes, because it's the Bach Festival and Bach's great choral works come around several times a decade, she already owns the music — the *B Minor Mass*, the *Weinachtsoratorium (Christmas Oratorio)*, the *St. Matthew Passion*. Not so much with newly commissioned works like the Sandström though Adams, unlike most of the other chorus members, got to sing it in an April 27 community preview held at the Wildish Theater in Springfield.

Adams teaches full-time at O'Hara during the school year, 10 music classes a day, and school barely ends before the rest of the OBF chorus and orchestra arrives from around the country. Professional musicians all, the singers take several weeks out of their lives to move lock, stock and barrel to Eugene. "I'm lucky," Adams says. "Everyone else either packs up and brings their family with them or has to leave their family behind."

With three kids, Adams knows full well the demands of parenting and working the almost more than full-time job. Five years ago, she gave birth to her youngest daughter a mere 18 days before the festival began. She doesn't really remember what she sang in 2004.

But she has her notes to remind her. Like any good chorus member, Adams travels with pencils. The Sandström, for instance, is covered in helpful notations (and by its performance on July 9, will have far more). First, Adams notes what year she's sung each score, so this one bears the date 2009. Then things get crazy. A vocal score can contain many parts, and the Sandström sometimes has six different parts going at once. Each singer has to find her way through that forest of notes.

"If you're looking at your line, you're wading through a lot of black ink, and you need some arrows," Adams says. "I mark up my scores with vertical hashmarks to make the beats leap off the page because after all, you're supposed to look over the score at your director."

That director, at least during rehearsals, is OBF chorusmaster Kathy Romey, director of choral music at the University of Minnesota and OBF founder Royce Saltzmann's daughter. That might sound a bit suspicious, but "it's totally not a case of nepotism," Adams says. "Kathy is absolutely amazing. She's like a windmill of information. I can always tell, when she looks out of the corner of her eye, she'll be telling you one thing, thinking about the next three or four things, and her hands are up, ready to start at measure 59."

Chorus members have between one and three "services" each day, which can mean a rehearsal, a performance or a Discovery Series. The Discovery Series, in which OBF Artistic Director Helmuth Rilling deconstructs passages of musical text (usually, but not always, Bach), sounds like a particularly genial but hardworking practice to the audience. Student conductors in Rilling's master class take the chorus and orchestra through various movements at the end of Rilling's hour of combined lecture and music. "I look forward to the Discovery Series almost as an audience member; [Rilling] puts me in student mode" Adams says. "You get something with every rehearsal moment with him."

Adams, a soprano, often gets placed near the center of the front row for performances, and that can be a bit unsettling. She has no doubts about Rilling's ability to handle new texts — "He totally inhabits the score, and we completely rely on him," she says — but she worries, as do other chorus members, about her own performance. "You look up from your score, and he's always looking at you," she says, "Everyone's thinking he's looking directly into your soul and maybe thinking you're unprepared."

It's hard to be unprepared, though, when chorus members and other musicians stay in contact year-round. When Adams got back from the laundromat, she wrote on Facebook about studying the score — and other singers were out there to help. "The bar is set so high," she says. "The Sandström is crazy; it's beautiful."

"I suppose it's possible that people might think it's nervy of Sandström to rewrite the *Messiah*, but it's such a big story, the whole birth and resurrection of Christ. It can definitely take more than one artist interpreting it."

And along with 53 other chorus members, the orchestra and conductor Helmuth Rilling, Adams helps interpret that story at 7:30 pm Thursday, July 9 — not to mention the other large-scale choral performances, Discovery Series and the extremely occasional night off during the two and a half weeks of the Bach Festival.

See more about the Sandström *Messiah* online, including interviews with chorus master Kathy Romey and OBF Artistic Administrator Michael Anderson.

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EW'S GUIDE TO THE OREGON BACH FESTIVAL 2009

Andre Sirois aka
DJ Food Stamp

Seriously 'Unserious'

BACH REMIX GETS REMIXED AT THE DISTRICT by Suzi Steffen

Andre Sirois believes in community, and he misses it in Eugene. Even though he comes from Maine, the Ph.D. student in journalism—better known in the hip hop scene as DJ Food Stamp—says it's much harder to get anything going here. When he watched the second Bach Remix, run by the OBF a couple of years ago, he found himself feeling the lack that much more. So he did something about it.

Sirois says, "I thought the performances, the whole overall aura was really bad, so I went home and wrote George Evano and let loose and spoke my mind." Problem 1: Someone from the Bach Fest picked one Bach sample, and all of the DJs in the Bach Remix competition had to use the same music. Problem 2: The DJs, Sirois says, "were like, 'Oh, there's this much prize money. I go, do my thing, get my money, go home.'" Problem 3: "DJ battle are completely played out at this point." Problem 4: The judges? Not really trained in hip hop. Like, at all.

Sirois' explanation makes sense. Though the Remixes were a good try for the OBF, things never seemed quite authentic. He adds, "If you asked me to plan a Bach concert and book talent and get everything that those musicians need, I would fuck it up horribly. You ask people that deal with classical musicians to deal with turntables and DJs and hip hop stuff, you're out of your world."

This year, things are different. For one thing, the Remix is at The District (formerly the Indigo District) at 13th and Oak, and the event starts at 10:30 pm. Sirois is familiar with The District from years of DJing there, and he says, "Take away that bias, and I think that it's the

dopest place in town in terms of space." He's working on getting multi-camera projection feeds so that the audience, some of whom will be dancing, many of whom will be drinking, can see what the DJs are doing with the turntables onstage. "These are kids that really focus on the turntable as an instrument," he says. "When you can see the hands moving close up, you can see what's going on."

The "battle" has turned into a performance with DJs who, Sirois says, use turntables as instruments and maybe don't get to perform that often. Two of the Corbin brothers from Raging Family and OBF chorus soprano Lori Lewis will judge. Sirois called in favors and got DJ Shrapnel to host. One DJ (Celsius, last year's winner) drew Bach at a turntable for the flier. Bascially, Sirois says, he's asked people to donate their time, even for finding prizes through local businesses. He says most of the DJs will perform at the Remix to let people see what they're doing. When that's over, local rock band Medium Troy takes the stage to change up the musical atmosphere. "I want it to be a party," Sirois says, and at the close of Medium Troy's set, he takes the stage himself. "I'm going to do rock and old school funk, break, hip hop, get some B-boys to come in and do their thing," he says.

The OBF is committed to getting some of its musicians there, and Sirois is committed to bringing in people from the scene in Eugene. How will the OBF musicians like the remix? Sirois says, "Those people are trained in classical notation, and the idea of music to them is different. I want people that do 'serious' music to see how serious 'nonserious' music can be." ♦

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Tap Into Classical Spirit

SAVION GLOVER DANCES INTO THE HULT by Suzi Steffen

Did you grow up with Savion, the young dancer of *Sesame Street* who brought the surrounding Muppets a degree of embodied fun no furry marionette could ever experience? Maybe you missed him there, but you saw 1989's *Tap*, a thinly plotted piece that gave Gregory Hines, Sammy Davis Jr. and Savion Glover himself a chance to show off their moves. And it's just possible that you avoided Savionmania until 2006's *Happy Feet*, for which he was both choreographer and dance model for the penguin Mumble.

But your time for avoidance is over. The 2009 Oregon Bach Festival is filled with surprises and tasty treats, mixing contemporary music with music from the time of Shakespeare, art and music, ballet and theater, drumming and dancing — and Savion Glover performing “Classical Savion” might just be one of the tastiest.

Certainly it's a show that should attract families, as it was meant to do. “Each year,” says OBF Executive Director John Evans, “I want to have a good, strong family concert.” With Glover's flying feet and beautifully limber lines, with his intelligent choreography (which has won him Tonys for various Broadway shows) and his ability to make the kind of noises most kids find tremendously appealing, he's got the chance to inject the kind of kinetic energy

the Bach Festival rarely gets to see.

One of the festival's themes this year is “the spirit of the dance,” and Evans notes that the schedule gives all kind of space for various genres. There's the Eugene Ballet Company's collaboration with the OBF and the Oregon Shakespeare Festival in a narrated, fully staged version of Mendelssohn's *Midsummer Night's Dream* (another kid favorite, though perhaps less kid-friendly than Glover's routine). Metropolitan Opera diva Frederica von Stade and the OBF orchestra cover some dance material in von Stade's solo concert, and see our piece on the World Harmony Project (p. 2) for more dance-related OBF moments.

But Glover has everything going for him in terms of audience appeal. “The music is performed by live musicians,” Evans said, which makes the dance performance more immediate and lively than those set to recorded, tinny music. But Glover has several routines, and the fact that this one's called “Classical Savion” was the bit that sealed the deal for Evans. “This is a really good introduction to core classical music,” Evans says. The program includes pieces by Vivaldi, Mozart, Shostakovich, Mendelssohn and, of course, Bach. Well-known classical pieces like Vivaldi's Four Seasons transform under the heels, and

toes, of Glover. Evans wants the audience to have a chance to “discover classical music through a different art form,” he says, and through different senses.

“There's a lot this year that's visually captivating about the Festival,” Evans says, and he believe Glover is a key part of that

visual attraction as the dancer jumps, spins and generally hoofs it across the stage at the Hult Center. “It helps develop audiences of all ages,” Evans says, “if you can entice the senses.”

Tickets for the July 10 Glover concert start at \$15 and go up to \$58, but there's also the youth-oriented July 9 Savion on Tap for \$5 and the free Tap Jam at noon on July 9 in The Studio on the lowest floor of the Hult Center. Participants are encouraged to bring tap shoes to the jam, where they can pretend to be penguins — or simply let loose the spirit of their own creativity. ♦



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TUESDAY 6|23

7 PM Bach's Circle Ensemble with OBF performers — Bend (Tower Theatre).

THURSDAY 6|25

★6 PM World Harmony Project Festival Exhibitions, with the On Ensemble (Jordan Schnitzer Museum of Art; Museum of Natural and Cultural History, UO) See more about this innovative matchup between visual and performing arts on page 2.
10 PM Bach Remix (The District, 13th and Oak) And see more about this remixed remix, with a reset attitude, on page 4.

FRIDAY 6|26

6:30 PM Inside Line: The Creation, Linda Hathaway Bunza (Soreng Theater)
6:45 PM PICCFEST Opening Ceremonies (Hult Lobby)
★7:30 PM Choral-orchestral concert: The Creation* (Silva Concert Hall)

The so-called “Founders Concert” celebrates an anniversary for Papa Haydn, who died at the end of May, 1809. Maestro Rilling takes on the piece inspired by Haydn's time in London — and the masterwork he conducted at Carnegie Hall earlier this year. This true opening of the Bach Festival brims with excitement as young musicians mix in the audience and the OBF faithful return again



Alto soloist
Roxana Constantinescu returns

to hear Rilling, the OBF chorus, familiar and new musicians in the orchestra and soloists bring to live the emergence of the Earth itself.

SATURDAY 6|27

11 AM Taiko Together: On Ensemble (Soreng)
NOON PICCFEST Guest Choirs: Columbia Children's Choir of Metropolitan Seattle; Nebraska Children's Chorus; Bel Canto (Hult Lobby)
7:30 PM Choral-orchestral concert: The Creation* (Arlene Schnitzer Concert Hall, Portland)
7:30 PM On Ensemble (Soreng)

SUNDAY 6|28

★4 PM Kahane, Kahn, and Brahms: Jeffrey Kahane; OBF Chamber Players (Beall Concert Hall, UO) We love Jeffrey Kahane, who can conduct, play the piano, raise musician kids and maintain his glorious hairdo all at the same time. Here he performs with another family, as the Rilling daughters and Rahel R's new husband David Adorjan, along with concertmaster Gernot Süssmuth, take on the music of Rahel and Sara's grandfather, Robert Kahn, and Brahms (Quintet for Piano and Strings). The acoustics of Beall can't be beat, and we're so glad to be back there for chamber music. Don't miss this Sunday afternoon delight!
★7:30 PM PICCFEST Gala (Silva) Another recommended concert, especially for those with young'uns. Watch eight children's choirs from across the U.S. take on music from around this hemisphere with “Rediscovering the Americas” and a completely reasonable ticket price of \$12.

MONDAY 6|29

NOON On the House: Eugene Taiko/ Waka Daiko (Hult Lobby)
★4:30 PM Discovery Series: Christmas Oratorio Part 1* (Soreng)

The OBF brings Christmas in June (and July)! We recommend the Discovery Series every year, and we'll keep on doing it as long as the delightfully casual — but seriously musical — events charm the dress pants off of attendees and musicians alike. Watching Helmuth Rilling's conducting process in action combines with the pleasure of hearing new and familiar soloists and musicians and checking out the different students in the maestro's master conducting classes. Plus, this series is a chance for Bach-lovers to hear, well, some Bach. Six hour-long concerts this year culminate each time with a

full-chorus performance of parts of the glorious *Weinachtsoratorium*.
7:30 PM Brandenburg Concertos, Portland Baroque Orchestra- Portland (First United Methodist Church)
7:30 PM Bach's Circle-Eugene (Beall)
It's Baroque-o-mania up and down I-5 tonight as the PBO, an awe-inspiring ensemble that uses period instruments, performs the full Branderburg cycle both tonight (in Portland) and tomorrow night (in Eugene). While the PBO keeps everyone in Portland on their toes, OBF favorite Allan Vogel and his CalArts peers fill Beall Hall with the strains of Handel, Bach and Vivaldi. Sweet delight, we tell you, sweet delight.

TUESDAY 6|30

NOON Organ Interlude: ElRay Stewart-Cook (Central Lutheran Church)
★2 PM Composers Symposium: Virgin Ears Workshops (The Cube, 190 Music Building. UO)
Honestly? This is *damned* exciting. With the American Creators Ensemble, hotttttt (we don't have enough ts to say how brilliant they are) Beta Collide and the Fireworks New Music Ensemble playing eight new music workshops, those who worship at the altar of Bach can also hear some of the best new ideas and sounds for unbelievably unspendy prices (\$5; \$3 students & seniors).
6:30 PM Inside Line: Bach's Brandenburg Concertos, Robert Hurwitz (Soreng)
7:30 PM Brandenburg Concertos, Portland Baroque Orchestra - Eugene (Silva)

WEDNESDAY 7|1

9 AM Composers Symposium: Virgin Ears Workshop (The Cube)
NOON Let's Talk: Frederica von Stade (The Studio)
2 PM Composers Symposium: Virgin Ears Workshop (The Cube)
4:30 PM Discovery Series: Christmas Oratorio Part 2* (Soreng)
7 PM Composers Symposium: Virgin Ears Workshop (The Cube)
★7:30 PM InChoir: Sing-Along *Messiah* w/OBF Chorus and Orchestra (Soreng)
Ahem. No matter how often one sings “Oh thou, who tellest good tidings to Zion” or “For Unto Us a Child is Bo-ho-ho-ho-ho-ho-horn” in harmony with others, one can rarely resist the urge to join more sing-along *Messiah* experiences. If you're not at the tremendous Composers Symposium event, celebrate the glory of the Lord (or, for those who are avowed atheists, the glory of the chord). Tix are speeding away, so pop to the website and order now.

THURSDAY 7|2

9 AM Composers Symposium: Virgin Ears Workshop (The Cube)
NOON Let's Talk: Monica Huggett (The Studio)
2 PM Composers Symposium: Virgin Ears

Workshop (The Cube)
★7:30 PM An Evening with Frederica von Stade (Silva)
The famed mezzo, who performed as a soloist with the Bach Fest earlier in her career, takes us through opera and Broadway; the orchestra celebrates Shakespeare and dance (two OBF themes this year); and Jeffrey Kahane conducts. What's not to love?

FRIDAY 7|3

9 AM Composers Symposium: Virgin Ears Workshop (The Cube)
NOON On the House: SFYCA Soloists (Hult Lobby)
2 PM Composers Symposium: Virgin Ears Workshop (The Cube)
4:30 PM Discovery Series: Christmas Oratorio Part 3* (Soreng)
★7:30 PM Purcell and Shakespeare (Beall Concert Hall)

True, this may not make those who love the big choral works happy, but let the rest of us swoon to the absolutely splendiferous Baroque. A combination of Brit music and lit with the finely tuned period instruments of the Portland Baroque Orchestra and the voices of two soloists, in the gorgeous acoustics of Beall Hall. Sigh!

SATURDAY 7|4

10 AM Composers Symposium ACE Concert 1: American Creators Ensemble & Beta Collide (Beall Concert Hall)
2 PM Composers Symposium ACE Concert 2: American Creators Ensemble & Fireworks New Music Ensemble (Beall Concert Hall)
★9 PM Choral-orchestral: Red, White, and Rhapsody in Blue (Alton Baker Park)
Uh, this one's a no-brainer: The Stangeland Family Youth Choral Academy under the baton of Anton Armstrong; the OBF orchestra under the baton of Jeffrey Kahane; the Art & the Vineyard under the baton of Maude Kerns; Alton Baker Park under the baton of nature at her finest; and a ton of fireworks under the baton of skilled pyromaniacs. Also, free. What's not to love?

SUNDAY 7|5

3 PM Inside Line: Shakespeare and Music, Carolyn Bergquist (Soreng)
★4 PM A Midsummer Night's Dream (Silva)
Shall we dance to this dreamy mash-up? Eugene Ballet dancers perform on stage; Oregon Shakespeare Festival actors narrate; OBF orchestra plays. Whether you love Mendelssohn, Shakespeare or ballet, this is the performance for you (and probably your kids as well).
6 PM Midsummer Soiree (Valley River Inn)
8 PM Composers Symposium ACE Concert 3, with Fireworks New Music Ensemble and Beta Collide (Beall Concert Hall)



The Eugene Ballet
Company performs with
the OBF Sunday, July 5

The man, the myth, the maestro: Welcome back to the land of Rilling!



MONDAY 7/6

★**NOON** Hinkle Distinguished Lecture: Sven-David Sandström (Soreng)

The man whose music chorus members describe as "very difficult" offers his take on revamping the most familiar of all Baroque choral works and explains sacred music and spirituality in the process. Free.

4:30 PM Discovery Series: Christmas Oratorio Part 4* (Soreng)

7:30 PM At Home with the Mendelssohns (Soreng)

TUESDAY 7/7

NOON Let's Talk: *Messiah* Project, with Helmuth Rilling, OBF Exec Director John Evans and composer Sven-David Sandström (The Studio)

★**7:30 PM** Stangeland Family Youth Choral Academy (Silva)

Always a blast to see the shining young faces of the SFYCA. Especially appropriate for aspirational young singers and their families, but a joy for the rest of us as well.

★**10:30 PM** Composers Symposium: Wild Nights Cafés (The Cube)

Hey, it's summer! Go crazy with Beta Collide and performers from around the nation as they improv all over the place and perform new works for piano as well. You're up late? This is the place for you.

WEDNESDAY 7/8

NOON Organ Interlude: Julia Brown (First United Methodist Church)

4:30 PM Discovery Series: Christmas Oratorio Part 5* (Soreng)

7:30 PM Jeffrey Kahane in recital (Beall Concert Hall)

10:30 PM Composers Symposium: Wild Nights Cafés (The Cube)

THURSDAY 7/9

★**11 AM** Savion on Tap (Soreng)

Got kids? Take 'em over to this great demo with the man they'll know well from *Sesame Street*. Just be sure to know you might need to stop for a pair of tap shoes on the way home. (Or bring the shoes and migrate to The Studio for the Tap Jam after this performance.)

NOON On the House: Tap Jam (The Studio)

6:30 PM Inside Line: Sandström *Messiah*, with Sven-David Sandström (Soreng)

★**7:30 PM** Choral-orchestral: Sandström *Messiah** (Silva)

The OBF commissioned this work for its 39th year (and the 250th anniversary of Handel's death), and Swedish composer Sandström delivered a piece whose preview snippets at the June First Friday Art Walk caused gasps through a packed audience. No, we won't be standing up to sing Sandström's Hallelujah Chorus, but your EW

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team guesses there will be some standing — and clapping.

10 PM OBF 40th Anniversary Preview, with Helmuth Rilling and John Evans (Soreng)

10:30 PM Composers Symposium: Wild Nights Cafés (The Cube)

FRIDAY 7/10

NOON Let's Talk: Savion Glover (The Studio)

4:30 PM Discovery Series: Christmas Oratorio Part 6* (Soreng)

★**7:30 PM** Classical Savion (Silva)

The man has his very own classical and jazz orchestra, and they get put through their paces with newly christened tap music from Bach, Vivaldi, Mozart and Mendelssohn. As DJ Food Stamp puts it, Savion Glover can make different parts of his shoes sound like different percussion instruments — plus he does it all with such energy and élan that he'll bring joy to young and old alike.

SATURDAY 7/11

5 PM King Estate Gala (King Estate Winery)

7:30 PM Organ Recital: Bach's Music "As You Like It," Janette Fishell (Central Lutheran Church)

SUNDAY 7/12

★**4 PM** Choral-orchestral: Handel *Messiah** (Silva)

It's a wrap, with the OBF chorus and orchestra under the baton of Maestro Rilling tearing into the glorious masterwork. The musicians, tired as they are by this time, kick it into gear at the end of the festival with energy to spare for that glowy feeling everyone has for the closing concert. Don't miss it!



Fredrica von Stude takes over Silva
Thursday, July 2

ART and the VINEYARD

JULY 3, 4, & 5, 2009

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"Musicians" by Sarkis Anikajian

Music All Weekend - Festival Highlights

Friday: The Sugar Beets

Saturday: Oregon Bach Festival Performs

Red, White, & "Rhapsody in Blue" followed by Freedom Festival Fireworks

Sunday: Paul Prince with Chibuku

3-Days · Art · Music · Wine · Food

Friday, July 3: 11am - 9:30pm

Saturday, July 4: 11am - FIREWORKS

Sunday, July 5: 11am - 7pm



Festival Admission & Parking

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calendar

PhonograPhanatizkz, 10pm, The District. FREE.

OUTDOORS/RECREATION
2009 USA Outdoor Track & Field Championships, with world-class runners, sprinters and more, today through June 28, Hayward Field, UO. www.tracktown.net or 346-4461. \$15-\$30 single-day; \$65-\$100 all-session pass.

Signs of Summer Ecology, with naturalist Rick Ahrens, 6-8pm, Mount Pisgah Arboretum Visitors Center. Non-members: \$5.00, Members: by donation.

Obsidians: Clear Lake, hike, 7.5 miles, 688-4978. Sign up at Eugene YMCA.

THEATER *Peter Pan* continues. See Saturday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JUNE 18 Blood Pressure Screening, 9am-11am, Corvallis Senior Center. RSVP 766-6959. FREE.

Parkinson's Disease Support Group, 2 pm, Corvallis Senior Center. 758-1922. FREE.

FRIDAY, JUNE 19 "Margaret Cavendish and Nature," conference today through Sunday, Center for Humanities (Autzen House), 811 S.W. Jefferson. www.oregonstate.edu/cia/history 737-8560. FREE.

SATURDAY, JUNE 20 Corvallis Artisans Market, 9am-1:30pm, First & Monroe. 602-6215. FREE.

Corvallis Folklore Society Contra Dance, 7:30pm beginner's lesson, 8pm dance, Gatton Hall, First Congregational Church, 4515 SW West Hills.



Friday at DIVA, Gwenn Seemel discusses her paintings in the "Apple Pie" exhibit

MONDAY, JUNE 22 Low Vision Support Group, 2pm, Corvallis Senior Center. (800) 448-2232. FREE.

ATTN: OPPORTUNITIES

Oregon Urology Foundation needs volunteer course marshalls, Sunday, Father's Day, June 21st 2009, 7am-noon for Father's Day Prost8k race. Starts at Oregon Urology Institute, ends at Gateway Mall. 284-5508 or Stephanie@oregonurology.com

PhotoZone Juried Show Exhibition entries due Saturday, June 27th or Sunday, June 28 from 11-4pm. Fee is \$7 per print, limit 3 prints per person (3/\$20). All work must be ready to hang. www.emeraldartcenter.org 500 Main St., Spfd.

MECCA and BRING Recycling

"Object Afterlife Art Challenge." Create thought-provoking, intentional works with scrap materials provided by MECCA and BRING. Artists will be given two months to complete their creation. Staff will choose objects for each participant to use in the work created for this challenge. The artist can use all or part of the objects given and is free to involve other materials and mediums as well. The art will be exhibited during the Eugene Celebration, Sept. 4-6, and throughout September, and then at the BRING Gallery in October and November. Entry fee is \$15. Applications are due June 25. Materials will be dispersed to artists by the end of June. Gallery submission contracts for MECCA and BRING will be given at that time. Artists will be given \$5 of MECCA money and \$5 of BRING bucks for participating. Display ready art is due to MECCA by August 28. For an application form, please email info@materials-exchange.org or call 302-1810.

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See more classes at: www.lanecce.edu/ce

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The City Council wants to hear from you –

What do you think about moving police offices out of City Hall?

What should be the future of the City Hall site?

Two forums will be held to collect community feedback on these questions.

Your input is important as we consider next steps in providing needed City facilities.

Both forums will cover the same information and will run 1 1/2 - 2 hours. Input will be compiled in a report to City Council.

Share your ideas at a public forum–

Tuesday, June 23

Atrium Bldg, 99 W. 10th Ave
7:00 p.m.

Thursday, June 25
Sheldon Community Center

2445 Willakenzie Road
7:00 p.m.

Come and make your voice heard!



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art in the galleries

All exhibits free unless otherwise noted.

OPENINGS

Choppers Oils and sketches by Nicola Noetic through July 31. 1241 Willamette.

Jacobs Gallery Printmaking by Yuji Hiratsuka; ceramics by Hanno Hagen, through July 18. A gallery talk is 3:30pm & a reception is 5:30pm on Friday, June 19. Hult Center.

Karin Clarke Gallery "Viewpoints: Points of View," Humberto Gonzalez & selected works by Yolanda Valdes, through June 20. Oregon painters Mark Clarke, Margaret Coe, Carl Hall & Nelson Sandgren, June 23 through August 1. A reception will be Friday, July 3, 5:30pm. 760 Willamette.

CONTINUING

The Arts Center "3 Women, 3 Visions": Elaine Green, Marcia Hindman and Heidi Petersen, through July 2. 700 SW Madison, Corvallis.

Barnes & Noble Café Photography by the Emerald Photographic Society, through June. 1163 Valley River Dr.

Backstreet Gallery Clay creations by Ali Shapiro, through June. Painting, photography, ceramic works, mosaics, multi-media by Florence artists ongoing. Live music last Wed. each month, 5pm. 327 Laurel Street, Florence.

David Joyce Gallery "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

David Minor Theater and Gallery "International Hangups," watercolors and photographs by Barbara Aten. 180 E. 5th.

Diablo's Downtown Lounge Drawings by Jason Elstrott through June. 959 Pearl.

Ditch Projects "Alluvium," photo-realistic miniature sculptures by Kevin Yates and photography by Melody Owen by Tracy Nakayama, Shana Moulton, Mike Pare & Timothy Marvel Hull, through July 4. 190 Millrace Complex, Spfd.

DIVA "Apple Pie" acrylic paintings by Gwenn Seemel, "Eyes, Hands, Hair, Bones, and Meat" mixed media by Micah Weber, "Altered Landscapes" abstract paintings by Jacqueline Lukowski, "Maybe there will be Sound" sculptural installation by John Paul Gardner and Sam Jeibmann, "Everyday Travels" woodblock landscapes by Charles Dougherty & "Pregnant Bellies" photography by Phillip Lynch. 110 W. Broadway.

Elemental Play Clay Studio Acrylic on board and canvas, by T.J. Tollefson, through June. 1601 W. 2nd.

Emerald Art Center "Wings of Wonder: Birds and Dragonflies of Lane County" photographs by Ken Haley, through June 27th, 2009. 500 Main, Spfd.

EpicSpace M. Scott McGahan, mixed media art, through June 24. 245 Van Buren.

Eugene City Bakery Kim Rose, Justin Sherrill, Deeann Hall, Whitney Davie, Mckenzie Davie, Colin Kull, black and white photography, color photography, paintings & screenprinted shirts, through July 15. 1607 E. 19th.

Eugene Coffee Company Kathleen Piper, multi-media artist. 1840 Chambers.

Eugene Glass School Gallery A collection of art glass by Network Charter School students. Featured Italian glass masters Pino Signoretto, Lucio Bubacco & Miriam DiFiori. Selected works by artists in residence, Michael Hengler & David Popowitz, through June 30. 575 Wilson.

Fairbanks Gallery "Circles," mixed-media intaglio, digital and watercolor images by Marilee Salvador. Fairbanks Hall, OSU, Corvallis.

Fenario Gallery "The Interdimensional Art Show," includes works by a variety of contemporary visionary and surrealist artists including Robert Venosa, Alex Grey, A. Andrew Gonzalez, Luke Brown, Chris Dyer & more. 881 Willamette.

Florence Events Center "The Many Visions of Tactile Expressions," contemporary art quilts and fiber art, through June 24. Photography Rent-A-Rod show through June. 715 Quince.

Full City Coffee Roasters Photography by Rick and Debby Barich, through July 5. Art by Rina Francisco, through June 28. 842 Pearl.

Jeremy Covert Gallery "Contemporary Female Figurative Paintings," by Marta King, through July 3. 269 W. 8th.

Jordan Schnitzer Museum of Art "Binh Danh: In the Eclipse of Angkor," through June 28. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Keystone Café Photography by Maleah Matthews. 395 W 5th.

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

Knight Library "Sing the Story Oregon: A Century of the Oregon Marching Band," a student-produced exhibit, through Aug. 31, at 1505 Kincaid St.

La Follette Gallery "Summer Blooms," by Bets Cole



Fox's Night Out and other works by Yuji Hiratsuka at the Jacobs Gallery

through July. 931 Oak.

Lane Community College Art Gallery "Autism Artism 2009." Bldg. 11, LCC.

Lane County Historical Museum "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. 740 West 13th Ave. \$4, \$3 youth, first Saturdays free.

Majestic Theater Nature and landscape paintings by Ginny Morse. 115 SW 2nd, Corvallis.

Manola's Thai Cuisine "Zen Organics," "Lilies, Iris's, Mums and more" by Edward Dano, through mid-June. 652 East Broadway.

Maude Kerns Art Center "Oregon Made for Interiors," handmade furniture, tapestries, lighting fixtures, mirrors & other artistic furnishings by 22 artists from around the state, through June 26. 1910 E. 15th.

MECCA Materials Exchange Center for Community Arts Network Charter School art students' work of paper mâché, linoleum cut, woodcut, collograph, digital art, embossed tin, tape sculpture & graphite drawing. 43 W. Broadway.

Morning Glory Café Ink drawings and digital paintings by Lance MacCarty, through June 30. 450 Willamette.

Museum of Unfine Art "The Sun in String," an installation by MiKL and Shawn Mediaclast. Bowling ball lamps by Tim Boyden, through June 30. 537 Willamette.

New Odyssey "Dark Warrior Art," portraits by Daniel Donovan, through June 30. 1004 Willamette.

New Zone Gallery Wrap the Bus Project campaign, artwork will be on display after June 15, bus will be unveiled at Eugene Celebration. Donate at the gallery. "Visions in Fiber Art," by Mary Jane Moffat, through June 29. 164 W. Broadway.

Nib Dessert and Wine Bar Art by Aaron Sullivan, through June. 769 Monroe.

Palace Bakery Paintings by Jaqueline Lukowski, through July 5. 844 Pearl.

Paula Goodbar Gallery Photography by Paula Goodbar, "The Frida Session," & paintings by guest artist, Nicola Noetic. 95 Lawrence.

Park St. Cafe "A Celebration of Spring," watercolors by Demetra Kalams, through June 30th. 776 W Park St.

Pilgrim's Way Bookstore "Girl's Night" Teen Scene Art Extravaganza art by Aslin Kreitz, Kelsie Burke, Xiaolu Liu, Marie Morrison, Margaret Eichner, Anna Cutter, Anna Dyer & Mikaela Jaquette. 304 Blair.

The Redoux Parlor "Terpsichore's daughters," Artist trading cards by Claire Flint, through June 24. 780 Blair.

Savona's Watercolors by Marsha Brennan, through July 3.

Springfield Museum "Vitrous Zen" glass-artworks in stained, fused & lamp-worked glass. Artists include Vicki Komori, Sue Hunnell, Samuel Black, Aron Leaman, Casandra Warren, Matt Dubois & Scott Floyd, through June 26. 590 Main.

Studio West "Vulnerable Silences," work by photographer Erin Dougherty Williams. 245 West 8th.

Tamarack Wellness Center Valisa Higman, cutout artwork, through July 31. 3575 Donald.

Territorial Vineyards Annie Frantzeskos photography, through June. Third and Adams.

Un Solo Pueblo Faerylands, fairy and mermaid fine art by Michel Savage, through July 2. 1022 Willamette.

UO Law School "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate.

The Wandering Goat Last Friday Art Walk "The Eternal Feminine" by Kari Johnson, music by DJ Papercut and free shots of espresso. 268 Madison St.

White Lotus Her Xue-Sheng's oil paintings of rural China, through June 27. 767 Willamette.

WOW Hall Photography by Anders Leagjeld, through June. 291 W. 8th.



Knockout

The metaphysics of Iron Mike

TYSON: Written and Directed by James Toback. Cinematography, Larry McConkey. Starring Mike Tyson, Cus D'Amato, Muhammed Ali, Evander Holyfield, Don King and Robin Givens. Sony Pictures Classics, 2008. R. 88 minutes. ★★☆☆☆

Remembered as much for chewing off the ear of Evander Holyfield as for his devastating uppercut, Mike Tyson is in need of a comeback. It wasn't always this way. Under the tutelage of his trainer and mentor Cus D'Amato, the young Tyson obliterated his early opponents, bringing speed, power and discipline to bear on one jaw after another. He knocked out his Junior Olympic rival in eight seconds, a record that still stands. He won his first 19 fights by knockout, becoming, at the age of 20, the youngest heavyweight champion ever. By 1987, he was the most devastating and ferocious boxer of his generation. The paranoia was always there, but so was the childlike, effeminate lisp, and the mug that resembled a beefed up Jamie Foxx.

Then Cus D'Amato died. Within a few years, everything unraveled. With surprising calm and eloquence, Tyson narrates James Toback's emotional *Tyson*, which essentially is an extended interview of a boxer who fell to Earth. Now 43 years old, Tyson has lost more money than most people will ever earn, been in jail twice and — a charge he disputes to this day — even been convicted of rape. He has few friends and, I don't mind saying, probably

deserves even fewer than he has. What holds *Tyson* together is how reflective, how conciliatory, even, this pugilist turns out to be. Tyson's is a crude eloquence, but it's still eloquence nonetheless. He can utter lines like "My insanity was my only sanity." He can refer to money as "paper blood," while still being prone to malapropisms, such as his reference to hardship being "a hard pill to sleep with." Of his many foibles, says Tyson, his abusive nature created "a great stain in my heart." As terrifying as Tyson was as a boxer — it took *years* before another fighter even knocked him down — it's alarming, but highly effective, to see him peel himself apart in this way.

Like the recent gem *Anvil! The Story of Anvil*, *Tyson* won't find a broad audience. It deserves one. The disconnect, if that's what it is, is partly because audiences are experiencing, to my eyes, a golden age of documentary film, one in which filmgoers can afford to be selective about what they watch. Another reason is that, as with *Anvil!*, it's easy to associate these films with their subjects, which in both cases happen to be obsessive males with little regard for how others perceive them. But *Tyson* intrigues as a portrait of a man reformed, a former worldwide celebrity who made harming others his way of life. He realizes his best days are behind him. But peace might still be ahead. **EW**

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THE PROPOSAL (PG-13) ★
Fri. - Sun. (1130 1210 210 240) 450 515 735 805 1010 1040

THE YEAR ONE (PG-13) Fri. - Sun. (1200 230) 500 740 1000

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Sat. (215 PM) 955 PM
Sun. (1145 AM) 955 PM

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Fri. - Sun. (1135 1205 205 235) 440 510 715 745 950 1020

HANGOVER (R) - ID REQ'D
Fri. - Sun. (1155 1225 225 255) 455 530 735 810 1015 1035

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HANGOVER (R) - ID REQ'D Fri. - Sun. (1200 230) 500 740 1010

UP (PG) Fri. - Sun. (1135 155) 420 650 920

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Fri. - Sun. (1150 220) 450 710 940

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Fri. - Sun. (100 200) 400 450 700 740 945 1030

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BILBOU ART CINEMAS Schedule for 6/19-6/25
492 East 13th 686-2458
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Thurs-Sat \$7 Sun-Wed \$6 all shows before 6pm-\$4

Jessica Biel
Colin Firth
Kristin Scott Thomas
EASY VIRTUE
Starts Fri, 6/19:
5:00, 7:10 & 9:15
Sat & Sun Mat 3:00

the stars of
Y Tu Mamá También
Bieito Lizarazu
Rudo
Gael García Bernal
Cursi
La vida es un regalo

Starting Fri, 6/19:
7:25 Nightly Sun Mat 2:45
In Spanish with English subtitles.

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—Entertainment Weekly

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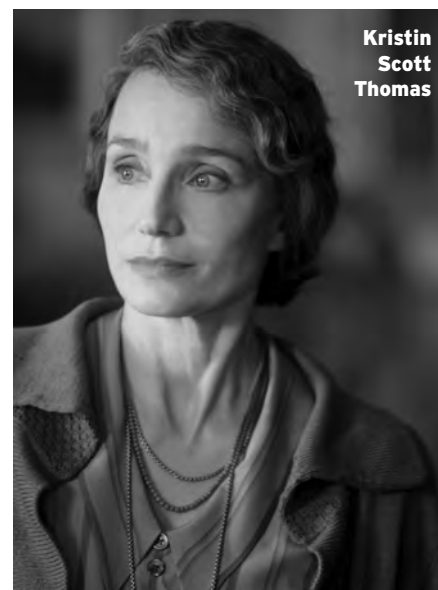
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movies BY SUZI STEFFEN

Bitch vs. Biel

Kristin Scott Thomas doesn't quite steal the gorgeous show

EASY VIRTUE: Adapted from a Noël Coward play by Stephan Elliott and Sheridan Jobbins. Directed by Elliott. Cinematography, Martin Kenzie. Starring Ben Barnes, Jessica Biel, Colin Firth, Kris Marshall and Jessica Biel. Sony Pictures Classics. PG-13. 93 minutes. ★★☆☆☆



Kristin Scott Thomas

Is there anything Kristin Scott Thomas cannot do, any role (for a white woman) she cannot play?

We wouldn't know it from the last couple of years, when *Tell No One* and *I've Loved You So Long*, both French movies, arrived in the U.S. and shot her status as a movie star back into the stratosphere. Last year, too, she won an Olivier (the British equivalent of a Tony) for her role as Arkadina in *The Seagull* in London, a role she reprised on Broadway.

Meanwhile, a film lover could be forgiven for wondering what the hell director Stephan Elliott has been doing since 1994's fabulous, in all senses of the world, *Priscilla, Queen of the Desert*. Answer: He made a couple of movies no one saw — but now comes this splendidly shot, too-languorous adaptation of a Noël Coward play.

The movie opens with a long shot of an old-school movie screen, curtains and all, as a black-and-white movie begins with a car race. This framing device tells us that Elliott intends to recreate a glamorous world of movie stars and starlets, so it's not a real surprise when the movie turns to color and a blonde American (Jessica Biel) pops into view.

Her character, Larita, is decidedly out of place as a woman racing in the Grand Prix; Americans are, of course, out of place in England, no matter how the U.S. helped the Brits in WWI; and Biel might seem out of place in the company of Kristin Scott Thomas and Colin Firth. One of these issues is a battle that cannot be won, but Biel's brittle, bottled-blond beauty matches the icy control of Scott Thomas, made over to appear dowdy and prim. (Firth seems to be acting in an entirely different movie, so diffidently does his heavy-lidded gaze rest upon the scenery.)

It's the late 1920s, though probably pre-Depression, and in the cities of the

Western world, young women have turned to independence, cigarettes, flapper dresses, dancing ... even *driving*. But for the landed folk of England — personified in this case by Scott Thomas as Veronica Whittaker — time should never march on British tradition. When Larita and prodigal Whittaker son John (Ben Barnes of *Prince Caspian*, pretty but limp) return to the Whittaker estate after a whirlwind courtship and marriage, Veronica lobs the first grenade. Madcap scenes of American vs. British sensibilities ensue, but after a while, the charm wears off for everyone, audience and actors alike.

Biel (*I Now Pronounce You Chuck and Larry*, TV's *Seventh Heaven*) does a fine job as the poised but scrappy and gallant Larita outflanked by Scott Thomas' marvellously manipulative woman whose land, daughters and even furniture all conspire against the interloper. Yet energy leaks away from the movie when these two aren't going toe to toe, and the tradition vs. modernity theme builds to an unsatisfying anticlimax during a fox hunt.

Easy Virtue will elicit some laughs, some nods of recognition, some admiration for the elegance and acting skill of its two lead women. Near-constant tunes by Cole Porter and Coward himself add to the froth — with a bite — that pervades the movie. Plus, everything's really quite lovely. For a summer cinema choice, that's not so bad. **EW**

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music SHORTS



The Underlings

Dave Peterson on vocals and bass, and Bryant Grace on drums – released a CD, *Operational Excellence*, on local songwriter Dan Jones' Daily Records in the fall of 2008. Next month, the Underlings will record three new tunes for a 7-inch, to be released on Eureka, Calif., label Meth Bog Records in September, followed by a short West Coast tour.

Standard Operational Procedure

Someday, when everything in the world is right, Ed Cole's pop will be the world standard. It's not that what he's doing is incredibly new; it isn't. It's that it replicates the glory of '80s punk icons such as Minutemen and Hüsker Dü and combines it with brainy honesty, strength of character and energy derived from copious amounts of coffee and repeated listenings to the best pop and rock that the world of music has to offer.

And after a couple of decades of songwriting practice with numerous bands, he's gotten pretty good at it. For three years now, Cole's band **The Underlings** have crafted songs that thrive on riffs that evoke Television or the Stooges without sounding reductively retro. Cole's songs often tell stories, like "Born in a Boxcar," about a man born in 1903, "living a life that was brutal yet free." The trio – Cole on vocals and guitar,

As leader of prolific Portland band Minmae, Sean Brooks has released an album a year for the past nine years. **Minmae** is on hold for a few months because Brooks will soon head to Germany to support his new solo album, *Tertiary Allotment Is A Delightfulness*, with tour dates throughout Europe. Rhythm Pimps, Minmae and The Underlings play at 9 pm Friday, 6/19, at Oak Street Speakeasy. (21+ show) Free. – Vanessa Salvia



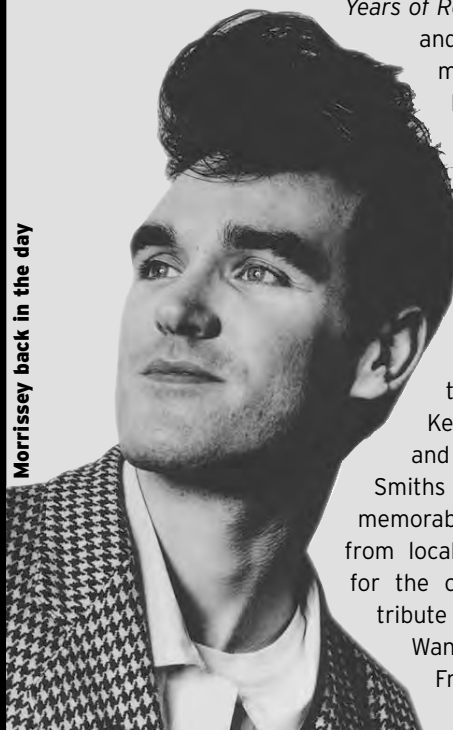
Minmae

There Is A Light That Never Goes Out

Since the age of 12, William Kennedy has been a "huge fan" of the solo work of the iconic singer known as Morrissey and his former band The Smiths. As a teenager, Kennedy roamed his rural Oregon high school with daffodils in his back pocket, making a "feeble attempt" at styling his hair to look like Morrissey, his walls covered with Smiths photos, lyrics scrawled all over his notebooks. "I frequently say he's my Elvis," Kennedy says. Today, Kennedy and his friend Tara Reader are organizers of the first annual **Morrissey and The Smiths tribute night**, "There Is A Light That Never Goes Out," to be held at the Wandering Goat coffeehouse.

Even if you aren't obsessed enough with Morrissey to style yourself after him, chances are good that The Smiths have had some affect on you. Though The Smiths broke up in 1987, the band is among the most enduring of the quintessential '80s "college rock," such as REM and The Cure, and Morrissey remains a cult figure, feverishly adored by fans all over the world. His last album, *Years of Refusal*, was released this past February, and he enjoys a successful solo career – so much so that younger fans may not even know of his music with The Smiths.

Morrissey back in the day



Morrissey has "cut a very unique figure in pop history," Kennedy says. To some people, Kennedy repeats, "he's adored like Elvis." And now, like Elvis, Morrissey will have his own tribute night, which will feature Smiths and Morrissey covers performed by Redox, the Comforters, the Ambitious Outsiders (a band Kennedy put together for the occasion) and Portland's Earl Patrick, who will perform Smiths songs on ukulele. Smiths and Morrissey memorabilia will be raffled off along with prizes from local businesses. Arrive early to sign up for the open mic. Morrissey and The Smiths tribute night begins at 9 pm Saturday, 6/20, at Wandering Goat Coffee Company. (All ages) Free. – Vanessa Salvia

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AXE & FIDDLE Chris Klein & Theresa Martindale-8; Acoustic, n/c
BAR 201 Mixology Thursday-7; Jazz fusion, n/c
BLACK FOREST Red Star Revolt-10
BLIND PIG Open mic-8; n/c
CAFÉ MAROC Belly Dancing ft./Elena Villa-6:20, 7:30; n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
CONWAY'S Patrick & Giri-8; Rockin' acoustic, n/c
COUNTRY SIDE Paul Biondi, Skip Jones, Byron Case, Eddie Clark-8; n/c
COZMIC PIZZA The Keys, Charlotte Cornfield, Low Tide Drifters, Mayr Makenna-8; \$5
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
THE DISTRICT DJ Food Stamp-10; Dance, n/c
DOWNTOWN LOUNGE Scottie One & James Green-10; Funk/reggae jam, n/c
GOODFELLAS Johnny Wilde Band-9:30; n/c
JOE'S BAR Live hip hop jam-10; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dance-hall, n/c

JOHN HENRY'S 80s Night w/ Chris, Dr. Ake & John-10; \$3
LAVELLES Paul Biondi & Gus Russell-6; Jazz, n/c
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; n/c
LUCKEY'S Birds & Batteries, The Press Fire, Science Heroes-10; Indie, \$3
MAC'S AT THE VET'S CLUB Sing along w/James Cisler-7:30; n/c
MOON UPSTAIRS The Upriver Boys-7; Country, don.
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
POUR HOUSE DJ Amy-10; Dance, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S Norman, Carsie Bean Blanton, Cyndi Harvell-9; Variety, \$5
SAMURAI DUCK The Hollowbodies, Pirate Radio-6;
SPIRITS Cheap Truck-9; Classic rock, n/c
TERRITORIAL WINERY Etouffee-7; Swamp rock, n/c
WANDERING GOAT The Neon Fractals-9; Variety, n/c
WORLD FLAVORS Open mic w/Ambly-8; n/c
WOW HALL Esham, Natas, Mastamind, Project Born, Daniel Jordan, DJ Butler-11; Acid hip-hop, \$10/\$12

FRIDAY JUNE 19

THE ASTORIA ReadyMade Memories w/ Bajuna Tea-9; Rock, \$3
AXE & FIDDLE Souther-8:30; Blues, \$5
BEANERY Chip Cohen-7
BLACK FOREST Quarter Monkey, The Mass Magicians-10
CAFÉ MAROC Belly Dancing ft./Regina-6:20, 7:45, 8:45; n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c
COUNTRY SIDE Paul Biondi & the Rockets, Larry DeRieux, Leon Smith-8; \$5
COZMIC PIZZA Middle Eastern Dance Guild of Eugene-8:30; \$4
DIABLO'S DJ The Fist-10; \$5

THE DISTRICT Bohemian Sound-10; Dance, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EPIC SPACE All Across Holocaust, Facing Extinction, Ladon-8; \$5
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLA'S Rock-It-9:30; n/c
HAPPY HOURS Michael Tracey & the Hi Tones-9; Funk, R&B, n/c
JOE'S BAR Laser Drive-10; \$5
JO FEDERIGO'S Soulicious-9; Soul, funk, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Puddin' Wrestlin' benefit for Church of Sk8n-9; \$5
KEYSTONE CAFÉ Geoffrey Mays "Sound Scaper"-7; New age jazz, n/c
LAVELLES Skip Jones & Gus Russell-6; n/c
THE LOFT AT TURTLE'S Taste-7:30; Soul, n/c
LUCKEY'S Disco Organica, Innervation-10; Funk, soul, \$5
MAC'S AT THE VET'S CLUB Lloyd Jones Struggle-9:30; R&B, \$7
MOON UPSTAIRS Dale Bradley, Doc Justice & friends-7; don.
ONE CUP CAFE Poetry open mic-8; n/c
OAK ST. SPEAKEASY The Underlings, The Rhythm Pimps, Minmae-9; Rock, post-punk, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Open mic blues jam-8:30; Blues, \$2, musicians n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAGINAW VINEYARD Timothy Patrick-6; Acoustic variety, n/c
SAM BOND'S Juan Profit Organization, Mirthkon-9:30; Indie rock, \$5
SAMURAI DUCK The Fixt, Captain Punk Rock, Scream N Lizards-9
SONNY'S TAVERN Cowboy Cadillac-9; n/c

STABLES BAR & GRILL Church O de Blues w/ Bobby 6 Crows-9; n/c
SUPREME BEAN Andria Miguez-6; Acoustic, indie, n/c
SWEET CHEEKS WINERY Michael Riopelle-6; Acoustic, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Petunia & the Vipers, Whiskey Spots-9; Country yodel, swing, \$3-\$5
WORLD FLAVORS Darger Is Immediate-9; Rock, n/c
WOW HALL Monday With a Bullet, New World Sinner, Bloodwell, AKA White Devil, Even in Death, Hyding Jekyll-7; \$10
YUKON JACK'S Normal Bean-9

DEXTER LAKE CLUB Timothy Patrick-8; Acoustic variety, n/c
DIABLO'S DJ Supa J-10; \$5
THE DISTRICT DJ Envy-10; Dance, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
GOODFELLA'S Travis Larson Band, Monolith-9; n/c
JOE'S BAR Uncle Stumbles-10; \$5
JO FEDERIGO'S Eagle Park Slim All-Star Blues Band-9; Blues, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S The Kingston Club-9; Ska, reggae, n/c
KEYSTONE CAFÉ Gordon Kaswell-7; Blues, n/c
LUCKEY'S Purple Heart, Shayna & the Bulldog, Right Left Grand-10; Rock, \$5
MAC'S AT THE VET'S CLUB The Survivors-9:30; Rock, \$3
MOHAWK PUB & GRILL Coupe De Ville-9; n/c
OAK ST. SPEAKEASY Kenny Norris & his Bullets, Baitball, Chemicalwarbear-9; Rock, n/c
ONE CUP CAFE Sean Benson-10; Acoustic, jazz, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
PIZZA RESEARCH INSTITUTE Blair St. Mugwumps, Le Petite Mort, Coffin Ship-7; \$5
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Sweetjuice, Lewi Longmire & guests-9:30; \$5
SAM'S PLACE Frown Squad-8; Pop, rock, \$5
SAMURAI DUCK Forestalls Fall-6; Seven-9
TAYLOR'S DJ Simy-10; Hip hop
WANDERING GOAT The Smiths/Morrissey Tribute Night-8; n/c
WORLD FLAVORS Bajuna Tea-9; Rock

BYOB

MONDAY Black Forest (9) Country Side (8) Goodfella's (9) TUESDAY Country Side (8) Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9) Joggers (9) Mohawk Tavern (8) The O Bar (9) Taylor's (10) WEDNESDAY Cornucopia (9)	Country Side (8) Mohawk Tavern (9) Pour House (9) World Flavors (8) THURSDAY Axe & Fiddle (7) The Cooler (9:30) Driftwood Bar (9) Duck Inn (9) Forte's Sports Bar (7) Happy Hours (8:30) Macenzi's Too (7) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) The Old Pad (9)	Pour House (9) Village Green (9) FRIDAY AJ's Hideaway (9) Cornerstone Pub (9) Driftwood Bar (9) Eldorado (9) Game Time Pizza (8) The O Bar (10) O'Donnell's (9) OK Tavern (9) Moon Upstairs (7) Peabody's Pub (9) Pour House (9) Quacker's (9) Raven A Pub (9)	Red Lion Inn (9) Sam's Place (8) Tapatio (9) Tomahawk (9) SATURDAY AJ's Hideaway (9) Driftwood Bar (9) Duck Inn (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Pour House (9) Quacker's (9) Raven A Pub (9)	Red Lion Inn (9) Sam's Place (8) Tapatio (9) Tommy's B&G (9) SUNDAY Country Side (9) Diablo's (8) Forte's (5) Happy Hour's (6) Original Joe's (6:30) Our Place (8) Prime Time (8) Rodeo Steakhouse (5)
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Polish Kielbasa	\$4.75
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Cajun Hot Links	\$4.75
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Oktoberfest Sausage	\$4.75
Jalapeño Cheddar Frank	\$4.75
Chili Dog Supreme	\$4.95
Giant German Beer Sausage	\$4.95

Dog Of The Day:

MON: Knock-Out Knockworst	\$4.95
TUES: Hungarian Garlic Sausage	\$4.95
WED: Cheddar Frank	\$4.95
THUR: Bavarian Bratwurst	\$4.95
FRI: Andouille Sausage	\$4.95
SAT: Black Forest Beef Sausage	\$3.95

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AKA WHITE DEVIL PLAYS THE WOW HALL FRIDAY

WOW HALL Greg Laswell w/Pete & J-8; Singer/songwriter, \$10/\$12
YUKON JACK'S Normal Bean-9

SUNDAY JUNE 21

CONWAYS Service Industry Night-9; n/c
GOODFELLA'S Johnny Wilde's jamorama-9:30; n/c
JAZZ STATION All-ages jazz jam-4; Don.
JOE'S BAR Ras Gabriel and the 4 Word Band-10; \$5
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open mic-8:30; n/c
SAM BOND'S The Whiskey Spots, Mood Area 52, Scrambled Ape-8:30; \$5

SAMURAI DUCK Worship, Downpresser-5; all ages, Overflow-9; Hip hop, n/c
SWEET CHEEKS WINERY Norma Fraser-7; Reggae, \$10
VILLARD ST. PUB Bingo-7; \$1

MONDAY JUNE 22

THE ASTORIA Open Mic-8; All genres, n/c
THE CITY Movie Night-9; n/c
DAVIS' Super-Chill Monday w/Marty Chilla & co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
SAM BOND'S Bingo-9; n/c
SAMURAI DUCK Cinder Circus-11; Fire dancing, n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY JUNE 23

AXE & FIDDLE KSOW Radio open mic benefit-7; don.
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY iPod Night-6; n/c
DOWNTOWN LOUNGE Open mic-7
JO FEDERIGO'S The Kenny Reed Comedown-8:30; \$2
JOHN HENRY'S Cypher Room, freestyle open mic-9; n/c
LUCKEY'S Jesse Mead, Kristi Michele, Jeremy Pruitt-10; Acoustic, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-7; n/c
OAK ST. SPEAKEASY Acoustic showcase-9; n/c
PEABODY'S Patrick & Giri w/Bruce Henry-7:30; Rockin' acoustic, n/c
SAM BONDS Bluegrass jam-9; n/c
SAMURAI DUCK The Sci-Fi Nightmares-9
STABLES BAR & GRILL Stable Jam w/Johnny Wilde-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WORLD CAFE Open mic-7; n/c

WEDNESDAY JUNE 24

AGATE ALLEY BISTRO Roger McConnell & J.C. Ricco-8:30; Acoustic, n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Game night-7; n/c
CAFÉ MAROC Belly Dancing ft./Rayshell-6:20, 7:30; n/c
THE CITY 80's night-9; n/c
DAVIS' Marty Chilla & friends-9; Acoustic, n/c
THE DISTRICT Psycho Active-8; House, \$2

DOWNTOWN LOUNGE Blues Jam-8; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Dave Cooper classic rock/Beatles jam-8; n/c
JOE'S BAR The T Club, Outpost-10; \$5
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
THE LOFT AT TURTLE'S Olem Alves Duo-7:30; n/c
LUCKEY'S Manis-10; Jazz
MAC'S AT THE VET'S CLUB Rainy Days Blues Society-6:30
MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Audio Schizophrenic-9; DJ, dance, n/c
ONE CUP CAFE Open Mic/jam-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Open Mic Blues Jam-8:30, \$2
SAM BOND'S Open mic-8; n/c
SAMURAI DUCK She Rides, Look What I Did, Mike On Fire, Falsett-9
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco

CORVALLIS, ETC

THE BEANERY
500 SW 2nd
FR Kindred's-8
SA Dana Reed-8

CLOUD 9/DOWNWARD DOG PUB
130 SW 1st
TH Improve Comedy Theater-9; The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c
FR Astro Tek Electric Boogaloo w/DJ C4 Logic & T-Rex-10

DIXIE CREEK SALOON
32994 Hwy. 99 E, Tangent
WE Jake Payne & Dixie Creek-7; n/c



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THURSDAY

CLUB GUIDE

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★ **AJ's Hideaway Saloon** 3340 Van Duyn Rd., Coburg
Apocalypse 2100 W. Broadway #1
The Astoria 2406 W. 11th • 465-2277
A Taste Gourmet 270 W. 6th • Junction City
Aunt Ding's Family Restaurant 39297 McKenzie River Hwy.
Ax Billy Grill 999 Willamette St. • 494-4011
Axe & Fiddle 657 E. Main St., Cottage Grove
Bar 201 201 W. Broadway • 636-4648
★ **Beaery** 152 W. 5th • 342-3378
Bel Ami 1591 Willamette St. • 485-6242
★ **Bene Food & Friends** 1665 W. 18th • 284-2700
Black Forest 50 E. 11th Ave. • 686-6639
Blind Pig 2750 Roosevelt Blvd. • 469-2018
★ **Borders Books** 5 Oakway Center
B2 Wine Bar 2794 Shadow View Dr. • 505-8909
Bugsy's 559 Ivy, Junction City • 998-5185
Café Coconut 998 River Rd. • 689-0111
Café Maroc 28 E. Broadway, Eugene • 344-6948
★ **Centro** 513 E. Main St., Cottage Grove
The City 2222 MLK Jr. Blvd. • 343-4734
Club 420 420 Main St., Spfld.
Club Snafu 64 W. 8th Alley • 342-3272

Conway's 5658 Main St., Spfld. • 741-6897
The Cooler 20 Centennial Loop • 484-4355
Cornerstone Pub 150 N. 5th St., Monroe • 847-6262
★ **Cornucopia** 295 W. 17th • 485-2300
Country Side 4740 Main St., Spfld. • 744-1594
★ **Cozmic Pizza** 199 W. 8th Ave. • 338-9333
★ **Creswell Coffee** 116 Melton Rd., Creswell • 895-8860
Davis' 94 W. Broadway
Dexter Lake Club 39128 Dexter Rd., Dexter • 937-4290
Diablo's/Downtown Lounge 959 Pearl St. • 343-2346
The District 1290 Oak St. • 434-6553
Driftwood Bar & Grill 5094 Main St., Spfld. • 988-4384
Duck Inn 1795 W. 6th Ave. • 302-9206
Eldorado 3000 W. 11th Ave. • 683-4580
El Tapatio 725 Gibbs/Cottage Grove • 767-0457
The Embers 1811 Hwy 99 • 688-6564
Epicspace 245 Van Buren • 636-3870
Eugene City Brewery 844 Olive St. • 345-4155
Eugene Coffee Company 1840 Chambers St. • 344-0002
Fort's Sports Bar 1712 Ivy St., Junction City • 998-5688
Four Corners Hop House 2750 Roosevelt Blvd.
Friendly St. Café 2757 Friendly • 683-2079
Goodfellas 117 S. 14th St., Spfld. • 726-9815
Happy Hours 645 River Rd. • 463-7632

Highlands Pub 390 E. 40th Ave. • 485-4304
★ **The Jazz station** 68 W. Broadway • 345-3315
Joe's Bar 25 W. 6th Ave. • 338-9000
Joe Federigo's 259 E. 5th Ave. • 343-8488
Jogger's 710 Willamette • 343-0224
John Henry's 777 W. Broadway • 342-3358
Koko Bistro/Azul 2101 Bailey Hill Rd. • 681-9335
The Key 4711 W. 11th Ave. • 345-5563
Keystone Cafe 395 W. 5th Ave. • 342-2075
Latitude 10 2757 Friendly St.
Lavelles 5th St. Pub, Mkt • 338-9875
The Loft at Turtles 2690 Willamette
Lone Star 15 at Coburg • 686-8686
Lucky's 933 Olive St. • 687-4643
Macenzi's Too 24967 Hwy. 126, Veneta • 935-3400
Mac's at the Vet's 1626 Willamette • 344-8600
Max's 550 E. 13th Ave. • 349-8986
★ **McDonald Theatre** 1010 Willamette St.
McShane's 86495 College View Rd. • 747-4031
Mohawk Pub & Grill 1501 Mohawk Blvd., Springfield • 747-3211
Monroe St. Cafe 1123 Monroe St. • 342-8158
★ **The Moon Upstairs** 228 Main St., Spfld.
Mulligan's 2841 Willamette • 484-1727
Oak St. Speakeasy 915 Oak St. • 284-4000

The OK Tavern 28th & Main St., Spfld -998-3178
Old Pad 3355 E. Amazon • 686-5022
★ **O'Donnell's Irish Pub** 295 Hwy. 99 N. • 688-4902
★ **One Cup Cafe** 3rd & Blair
Our Place 796 Hwy. 99N • 463-7966
OverTime Tavern 770 S. Bertelsen • 342-5028
Papa's Soul Food Kitchen 4th & Blair • 342-7500
Peabody's 444 E. 3rd Ave. • 484-2927
Pour House 444 W. 42nd, Spfld. • 746-1337
Quackers 2105 W. 7th Ave. • 485-5925
Raven A Pub 160 W. 6th St., Junction City • 988-3738
Red Lion Inn 205 Coburg Rd. • 746-4935
Rock 'n' Rodeo 44 E. 7th Ave. • 344-1293
Rodeo Steakhouse 1537 Mohawk, Spfld. • 747-6024
Saginaw Vineyard 80247 Delight Valley Rd., Cottage Grove
Sam Bond's Garage 407 Blair • 431-6603
Sam's Place 825 Wilson St. • 484-4455
★ **Samurai Club** 980 Oak St.
Sonny's Tavern 533 O St., Spfld • 741-1953
Spirits 1714 Main St., Spfld • 726-0113
Stables Bar & Grill 414 Main St., Spfld. • 744-8827
Supreme Bean Woodfield Station, 29th & Willamette
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Tiny Tavern 394 Blair Blvd. • 687-8383
Tomahawk Sports Bar 92178 Marcola Rd. • 933-2245
Tommy's B&B 1509 Mohawk, Spfld. • 744-0811
Trackstirs 3350 Gateway St., Spfld. • 726-1262
TreeHouse Venue 89 Centennial Loop
Two Friends Pub and Pizza 563 W. Centennial, Spfld. • 683-2000
Uncle Jack's 420 Main St., Spfld.
Vet's Club 1626 Willamette St.
Village Green 725 Row River Rd., Cottage Grove
Village Inn 875 Mohawk Blvd., Spfld.
The Vintage 837 Lincoln St.
Wetlands 922 Garfield St. • 345-3606
★ **Wandering Goat** 268 Madison St.
Waterfront Bar & Grill 2210 MLK Blvd. • 465-4506
★ **WineStyles** 29th & Willamette • 434-WINE
★ **World Cafe** 449 Blair Blvd. • 345-1695
★ **World Flavors** 1044 Willamette St.
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RED STAR REVOLT WITH GUESTS

ROCK 10PM

FRIDAY

NORTHWEST ROYALE, TALLBOY

SHOTGUN, SUBJEKT 2, CHANGE,

THE QUARTER MONKEYS, THE

MASS MAGICIANS

HARD ROCK 10PM

SATURDAY

SHADES OF GREY WITH LUCAS REVOLUTION

ROCK 10PM

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9PM

MONDAYS-
CAUGHT IN THE
ACT KARAOKE
WITH JARED
9PM

TUESDAY-
ROOSTER'S
BLUES JAM
8PM

WEDNESDAY-
OPEN MIC NIGHT
9PM

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No Cover
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JOE'S UPCOMING EVENTS

THURSDAY, JUNE 18TH • 10PM • FREE
Live Hip Hop Jam

FRIDAY, JUNE 19TH • 10PM • \$5
Laser Drive

SATURDAY, JUNE 20TH • 10PM • \$5
Uncle Stumbles

SUNDAY, JUNE 21ST • 10PM • \$5
Ras Gabriel and 4-word

WEDNESDAY, JUNE 24TH
10PM • \$5
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music BY SARA BRICKNER



If TV is the New Radio...

Then Greg Laswell's got it made

Even if the whole café-poet persona isn't your cup of tea, it's hard to deny that California songwriter

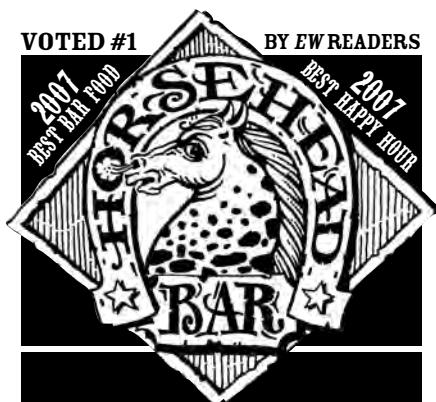
Greg Laswell writes melodic, perfectly palatable downtempo songs that ooze with mass appeal, which is why his songs have been

featured on popular TV shows from *Grey's Anatomy* to *True Blood*. And yet Laswell manages to avoid the lyrical clichés and uninspired, generic melodies that trip up so many of his lesser contemporaries, forcing them to languish indefinitely in coffeeshops. Unlike most of the singer-songwriter tripe cluttering the airwaves and invading your favorite television shows, Laswell writes songs that are innocuous enough to appeal to the average American but innovative enough to please the average hypercritical music snob. Plus, he's not just a guy with a guitar; he also plays piano and is as able in the studio (he's worked as a recording engineer) as he is onstage.

What's best about Laswell is that he writes approachable music without sacrificing craft or dumbing it down for the masses — and considering the reality of the music industry now, that ability to walk between worlds is a breath of fresh air.

Maybe if his marketing machine didn't plaster the *Grey's Anatomy* connection all over the ads for his latest record, *Three Flights from Alto Nido*, the hipsters would be less inclined to pre-judge. On second thought, how indie can you be when you've dated Mandy Moore? Or when your cover of Cyndi Lauper's "Girls Just Wanna Have Fun" made it on to the film soundtrack for *Confessions of a Shopaholic*? Romantic history and mainstream leanings aside, the well-worn sonic territory Laswell treads comes off like a neighborhood bar's original twist on a classic cocktail. Sure, you've had a Manhattan before, but it never tasted quite like this. **EW**

Greg Laswell, Pete and J
 8 pm Saturday, June 20
 WOW Hall • \$10 adv., \$12 dos



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Bulletin Board

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: KAROLYN S. CARTER, Deceased. Case No. 50-09-10115 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the personal representative. DATED and first published June 11, 2009. Personal Representative ROBERT COLE TOZER

NOTICE: IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the matter of the Estate of Caroline Darlene Welch, Deceased. Case No. 50-09-1722. NOTICE TO INTERESTED PERSONS. Claims against the estate of Caroline Darlene Welch, deceased, must be presented to Teresa G. Welch, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from June 4, 2009 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. Teresa G. Welch, Personal Representative. Diment & Walker, Attorneys for the Estate, 767 Willamette Street, Suite 208, Eugene, OR 97401.

NOTICE OF FORECLOSURE SALE
NOTICE is given that Superior Locations, LLC, on the 3rd day of August, 2009, at 2:30 pm, at the Southeast corner of the intersection of Prairie Road and Beacon Drive, Eugene, Lane County, Oregon, will conduct a public sale of the following personal property to foreclose a Landlord's Lien in the sum of \$8,875, plus costs of sale, against the following personal property, of which the owner or reputed owner is Enviro Board Corporation: CUSTOM FABRICATED PROCESSING MILL, comprised of steel and metal construction, approx. 60 ft. in length, for converting straw to construction panels, containing presses, conveyors, electrical motors and related equipment with associated parts and accessories. For further information contact Allen Gardner, Attorney, 725 Country Club Rd., Eugene, OR 97401; (541) 687-9001.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: NIGEL L. TRUSK and BARBARA C. TRUSK. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of LIBERTY FEDERAL BANK, S.B. 2. DESCRIPTION OF PROPERTY:

The real property is described as follows: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: BEGINNING AT A POINT WHICH BEARS NORTH 89° 21' 37" WEST, A DISTANCE OF 1826.34 FEET AND SOUTH 1° 44' 50" WEST, A DISTANCE OF 629.84 FEET FROM THE NORTHEAST CORNER OF THE R.E. CAMPBELL DONATION LAND CLAIM NO. 59 IN TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON; THENCE SOUTH 1° 44' 50" WEST, A DISTANCE OF 79.00 FEET TO THE NORTH RIGHT-OF-WAY OF FAIR VIEW DRIVE; THENCE ALONG SAID RIGHT OF WAY NORTH 89° 29' 08" WEST, A DISTANCE OF 102.40 FEET; THENCE LEAVING SAID RIGHT OF WAY NORTH 1° 44' 50" EAST, A DISTANCE OF 79.00 FEET; THENCE SOUTH 89° 29' 08" EAST, A DISTANCE OF 102.40 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Tax Parcel Number: 0230522. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 11, 1999. Reel 2547, Reception No. 99-042380. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$712.00 each, due the first of each month, for the months of November 2008 through March 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$80,522.06; plus interest at the rate of 5.9500% per annum from October 1, 2008; plus late charges of \$126.00; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 20, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. (TS #07754-20111). DATED: March 24, 2009. /s/ Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 11, 2009. Date of last publication: July 2, 2009

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: FREDERICK J. SMITH. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: Exhibit "A" Real property in the County of Lane, State of Oregon, described

as follows: THAT PORTION OF THE FOLLOWING DESCRIBED TRACT OF LAND LYING OUTSIDE THE PERIMETERS OF SHADY LANE FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDE 277, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON: BEGINNING AT A POINT ON THE SOUTH LINE OF VINE STREET, 275 FEET WEST OF MONUMENT NO. IV IN THE J.W. SEAVEY TRACTS, SAID MONUMENT BEING 1584.82 FEET WEST AND 1570 FEET NORTH OF THE SOUTHEAST CORNER OF THE JACOB HALSTEAD AND WIFE DONATION LAND CLAIM NO. 47, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 290 FEET; THENCE EAST 95 FEET; THENCE NORTH PARALLEL WITH THE WEST LINE OF SECOND STREET, 160 FEET; THENCE WEST 21 FEET; THENCE NORTH 130 FEET; THENCE WEST 74 FEET TO THE POINT BEGINNING, IN LANE COUNTY, OREGON. Tax Parcel Number: 0218295. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 28, 2003. Recording No. 2003-069464. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$908.00 each, due the first of each month, for the months of November 2008 through March 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$116,756.92; plus interest at the rate of 4.500% per annum from October 1, 2008; plus late charges of \$166.57; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 20, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754-30158). DATED: March 25, 2009. /s/ Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 11, 2009. Date of last publication: July 2, 2009.

Announcements

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7				8				
		9				8		
	1			4	6		9	
		3	4		7			
9		6				1		7
			6		3	4		
	3		5	7			1	
		4				9		
				3				2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: I write to you with a doubt similar to the one that Incensed in Chicago felt a couple of weeks ago, when her friend

couldn't believe that

Mexicans worked in

professional, white-

collar jobs. I live

in Tijuana, and of

the gabachos that

put roots here, you

can't find a single

professional. Just

starving people and

retirees. People

who no longer have

money to rent a house in San Diego. Those who aren't

swindling recovering drug addicts are arrogant drunks

who always miss a piece of cheese from the other side

named Rush Limburger and boast because they can

count up to 187 without using their fingers.

This is why I'm urged to ask you: Does Gringolandia

lack professional people or is it exporting solely its

own undesirables? And how is it that none of them

are even able to work in the fields? Please accept this

hug from where (as we in Tijuana say) the motherland

begins.



Xolotl de Tijuas

Dear Wab: Sure, *gabachos* who live in Mexico occupy white-collar jobs: they're professional colonizers who do a terrible job of it. What else can you call groups of people who settle in a foreign land, stick to their own kind, proudly don't bother to assimilate, stay in constant contact with their homelands, yet never bother to ingratiate themselves into the fabric of their new lands? *Si*, the Mexican government makes it *muy* difficult for Americans to migrate and live in *la suave patria*, but at least Mexicans in the U.S. gamed the system enough so that they became indispensable to the Republic; Mexico can expel its *gabachos* and survive (see Pershing's Punitive Campaign, the 1936 nationalization of Mexico's oil, Mexicans booing Miss America in the 2007 Miss Universe Pageant).

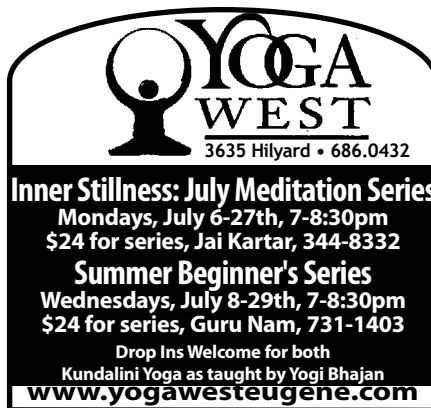
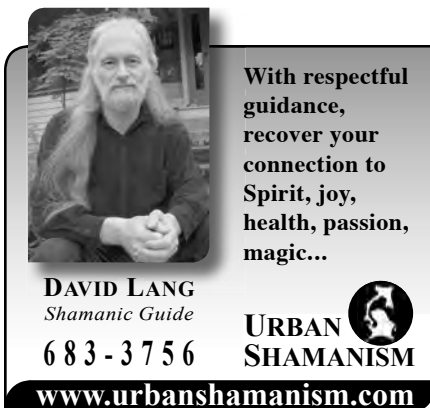
Recently, there was a death in the Mexican family that lives near me. Another neighbor and I debated about taking food, flowers and other tokens of comfort as our tradition dictates. She consulted with a Latino friend who told us to stay awa yó it was a private affair. The men just stood outside, drinking beer with their hats pulled down, barely speaking to one another. The women stayed inside. Few brought food, just the occasional 12-pack of Pepsi. My neighbor and I grew up with the tradition that you dress up and take food to the family. We wanted to do something for them but took the advice of her friend. For the next few weeks, the neighbors looked away from us; normally, they are very friendly. I just didn't understand why we couldn't offer our condolences and help feed their family and friends. We respected their privacy and stayed away. Can you please explain? Is the tradition of grief so different?

Resquiat In Pacem

Dear Gabacho: Not really, so get a new Latino friend. You didn't specify what religion your Mexican neighbors follow, a crucial fact because the bereavement process varies from faith to faith. Only the most esoteric ones prohibit outsiders, though, so I'm sure you could've stopped in with food and express your condolences without offending anyone. But let's assume the Mexican family was Catholic, since every Mexican believes in the Virgen de Guadalupe. The neighbors looked away from *ustedes* because they suffered a loss in the family; it's called "being sad." The men stood outside while the women remained in the house because the ladies were praying the Rosary to guide the departed's spirit out of Purgatory and toward heaven, and Catholic men are required by doctrine to help the journey along by waiting outside and getting *borracho*. No one brought food because the family's relatives cooked fresh meals every day during the days of mourning. Your Latino friend should've explained this to you; how sad that you had to write to a columnist about such a personal matter! Nevertheless, you did the right thing then by being respectful, Resquiat, so do the right thing now: with everyone having left, go to your Mexican neighbors and offer any moral support they might need.

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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jonesin' crossword BY MATT JONES

"That's B.S."- at least it's broken up.

Across

- 1 First name in daytime talk
- 5 Salt, to a chemist
- 9 "The Two ____" (Nicholson movie)
- 14 Sexy Halloween costume option
- 15 Bounce back
- 16 University of Maine city
- 17 Sit in with a worker, perhaps
- 19 Thirst
- 20 "Hinky Dinky Parlay ____" (WWI song)
- 21 It includes bacon, lettuce and avocado
- 23 Five-term Mexican president Benito
- 26 Iguana, for some
- 27 Growing sci.
- 28 Drink that supposedly helps remove most stains
- 31 Type of plane rescue over water
- 33 "____ the Stockbroker" ("The Howard Stern Show" per-

sonality)

- 34 Humor ending?
- 35 Co. with a logo of a dog listening to a phonograph
- 36 One whose habit may cause dental problems
- 41 Rap sheet abbr.
- 42 Part of some school addresses
- 43 It's cold in Koln
- 46 1977 hit from George Clinton and Parliament
- 49 Tale lost on the heartless
- 52 Weezer genre
- 53 Actress Lucy
- 55 Business section section
- 56 It may be done inside a toolbar
- 60 Govt. agency that addresses radiation protection
- 61 Set ____ (plan for the future)
- 62 They're called in to check suspicious packages
- 66 Blood____ (video game series with vampires)
- 67 Burn soother
- 68 ____ no good

- 69 Curvy letters
- 70 Word after empty or love
- 71 "Bright ____" (Shirley Temple movie)

Down

- 1 Jaw-popping disorder, for short
- 2 Ming of the Houston Rockets
- 3 Rounded architectural framework in cathedrals
- 4 Accumulate on the surface, like molecules
- 5 Grant-providing org.
- 6 Angus Young's band
- 7 Shoe designer Jimmy
- 8 Healthy heart rate, on a doctor's chart
- 9 Arcade game control
- 10 Neighborhood
- 11 Aussie cuties
- 12 Make very mad
- 13 Cliff Huxtable's oldest
- 18 They're pulled through the dirt
- 22 Den mother's group
- 23 They offer assoc. degrees
- 24 Form finish
- 25 Animal fanatic's condition
- 29 Reggae offshoot
- 30 Numbnuts
- 32 Singer Corinne Bailey ____
- 37 Witchy woman
- 38 Waikiki strings
- 39 Actor Kier
- 40 Settle back in the same place
- 44 Bug the hell out of
- 45 Part of PBS, for short
- 46 Spooky warning
- 47 Fraternity letters
- 48 Louisiana sandwiches
- 50 RR stops
- 51 Engine force
- 54 Country star Keith
- 57 Aladdin ____ (David Bowie alter ego)
- 58 Singer Natalie
- 59 Some ins. providers
- 63 Put chips on the roulette table
- 64 Polished off
- 65 Recommended styles, in fashion mags

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* Pet of the Week *
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Rex is a sweet young man who wants to kick off summer by finding his new, loving home. He is a 3 1/2 year-old Heeler/Pit Bull mix with an active personality. He is looking for a family that can give him lots of love and attention. Rex has mastered the fine art of house training and lived with children in his previous home. He seems to like other dogs but has a little too much fun chasing kitties around. Rex's ideal day would be taking a car ride to your favorite swimming hole and s. He is definitely a boy who loves to play, play, play! Open your home and heart to Rex and he'll be sure to repay you with enthusiastic love and devotion!
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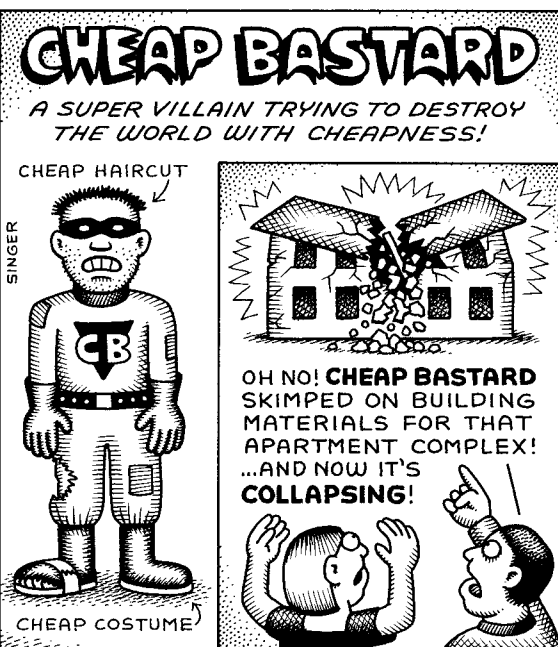


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WOMEN SEEKING MEN

KIND, SWEET, SPONTANEOUS
Rare dandilion looking for my copper vase. **Dandistrength**, 46,   **#103724**

DRESS UP?

I work a lot...And play a lot...I love to do people's hair and love to dress in costume...People fascinate me and I love both my... **big blue eyes**, 27,   **#103589**





WOMEN SEEKING WOMEN



UP FOR ANYTHING

I'm a bisexual woman looking for some new experiences and fun.I'm willing to try new things.I recently came out of the closet so to speak and I'm ready for action. **MissKeriBaby**, 18,   **#103713**

I'M SWITCHING SIDES!

I just want to explore my options. I have had 3somes but never actually done the full on deed. **JustBrowsing**, 31,   **#103672**



FUN SEEKER

I'm looking for fun, no drama! Imma scorprio, coming into my own and would like to find someone to play and laugh with. NSA is a must in the beginning. **fun-seeker**, 32,   **#103567**





MEN SEEKING WOMEN



BLUNT ACTIVE FUNNY

I'm new to eugene and spring-field looking for an interesting woman to show me around and be able to carry a conversation out. I'm 6'5 187lbs brown hair and eyes. **JoCrZy**, 22,   **#103730**

SUMMER IN OREGON

I have been living in over seas for nearly 5 years. I would like to meet a nice girl to spend some time with, go camping, day trips, anything fun. **keighley**, 29,   **#103721**

INTERNET UTILIZER

adventurous, sarcastic, sweet, intellectual seeking same. **nat-eradley**, 38,   **#103716**





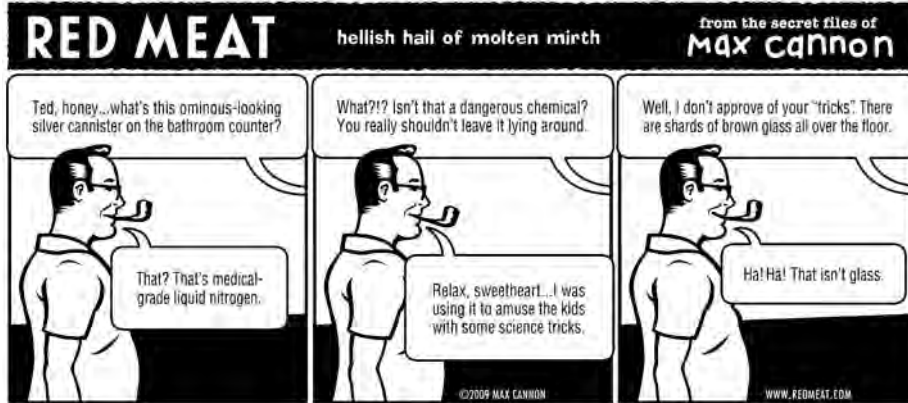
MEN SEEKING MEN

ANARCHISTIC, CREATIVE DRAGON

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 43,   **#103374**



BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21,   **#103184**



JUST FRIENDS

NEW IN TOWN

I just recently moved to eugene and am looking to make some friends. **ecto**, 27,   **#103687**



I SAW YOU

"C". It was 12 years ago in Vegas.You thought the puppies were so cute...I thought you were!Remember Pacific Terrace? Where did you go??...I want to be home again You-woman.me-tossy **When: Wednesday, June 16, 2004. Where: vegas. You: Woman. Me: Man. #900891**

SUCH A JERK

yea you. i love you and always will. maybe that just makes me a fool. **When: Saturday, March 31, 2007. Where: sittin' next to this worried lil' fool.. You: Man. Me: Woman. #900890**

MY GIANTS BALLCAP!

to whomever left my sentimental San Francisco Giants ballcap upstairs by the typewriters in the MU Friday, thanks. Went back for it twice. Third time's the charm I suppose. **When: Friday, June 12, 2009. Where: Houck. You: Man. Me: Man. #900889**

THE THREE BUSHKATEERS

we met at cougar hot springs you where there with some drunk ass peeps. hope we can meet for a drink at the wetlands on the 20th at 3pm. **When: Saturday, June 6, 2009. Where: cougar hot springs. You: Man. Me: Woman. #900888**

"SWEET CHEEKS"

I love you so much! You are the ONE! I want to spend the rest of my life with you. Will you marry me? **When: Sunday, April 20, 2008. Where: Motel 6. You: Woman. Me: Man. #900873**

LOOKING FOR KAT

Lady dressed in white...this is the survivor you talked to at The Dead at The Gorge. I would like to share my story with you over a cup of coffee...dinner? **When: Saturday, May 16, 2009. Where: The Dead at The Gorge Ampitheater. You: Woman. Me: Man. #900887**

COTTAGE GROVE RACES

Taller than me(unusual). Denim hat, black zip-up hoodie, t-shirt with 78 on it. In pit by #4 Wilson car. Great grin, super eye-contact. Me tall blond with grin... **When: Sunday, June 14, 2009. Where: Cottage grove races. You: Man. Me: Woman. #900886**

PORTLAND CELLO PROJECT

Stood next to you by front door,exchanged a few words near the coffee area. You are an elegant and beautiful woman. Your looks only became distracting after you left. **When: Saturday, June 13, 2009. Where: Cozmic Pizza. You: Woman. Me: Man. #900885**

EVERYTHING-BAGEL W/ PESTO CREAMCHEESE...

you: exiting science wing late-night with mysterious objects in backpack, resulting in a year suspension. me: starry-eyed after all these years, the apple that fell right underneath the tre. **When: Sunday, June 14, 2009. Where: Legendary Bagel. You: Man. Me: Man. #900883**

MET THORN

I could tell what you were thinking when you rolled up on your Schwinn to turn in your book report early, and wearing your Chad "You Dumbass" shirt. **When: Tuesday, June 9, 2009. Where: ridin' shotgun in the Neon.. You: Woman. Me: Man. #900882**

BLONDE VIXEN

we tore it up on the dance floor at: davis, jhen's, fenario, barra-coota, district, highlighter party, megans house, Lucky's. YOU: emitting magical dust and good vibes. ME: tall dark handsome. **When: Thursday, June 11, 2009. Where: my dreams. You: Woman. Me: Man. #900881**

I'S-GHOWEN TA DIZZNEEELANNNN....

Could be the longest,most orchestrated; dramatic and drawn out Axilla heard yet. Beyond cocky.I mean Minnesotan. Closing the Beastie Boys one night and Snoop Dogg the next? **When: Thursday, June 11, 2009. Where: Bonnaroo,,,,,Tharrzzuh Staijjijj ????. You: Man. Me: Man. #900880**

MAY ARTWALK, OLIVEJUICE

You were trying on wigs. We exchanged a smile. I told you I liked the blue one, but forgot to mention that I like you. Coffee? Cocktails? **When: Friday, May 29, 2009. Where: The Whiteaker. You: Woman. Me: Man. #900877**

EMILY,

Emily, Please. Your too good of a person. You know your family loves you. They'll make everything better. Forgive yourself. **Justin When: Wednesday, May 20, 2009. Where: newstands. You: Woman. Me: Man. #900872**

PINKSHIRT KITEFLYING GUY

You flirted with me a couple of times last Sum. You seemed to be interested in what I was Building .Lost you in November. Still interested hit me Up. **When: Sunday, October 19, 2008. Where: Lanz Cabinet. You: Man. Me: Woman. #900871**

PLAIN BUTTERED BAGEL....

you: cute boy, recently rocking a bandanna at humble in the morning. i like seeing you there, let me buy you coffee? you make the best bagel i've ever had. **When: Monday, June 8, 2009. Where: Humble Bagel. You: Man. Me: Woman. #900870**

BRIGHTENED MY DAY

riding your bike round the corner i smiled you waved DO i know you? Can i get to? it was my birthday and you were the best part! **When: Monday, June 8, 2009. Where: 12th and jefferson. You: Woman. Me: Man. #900867**

NAME THAT PHANTOM

You're the whowie to pabyo. The bebop to my ba-bop. and back up to the chocolate starfish again...and back up to the chocolate starfish again. Forever I'm ever, CapnShu. **When: Monday, June 8, 2009. Where: Yo Mama. You: Woman. Me: Man. #900866**

COVERED IN PUDDING

Or maybe you saw me. A year ago we matched slippery muscle against slippery pudding-covered muscle. Let's do it again. Meet me June 19th at John Henry's. **When: Friday, June 19, 2009. Where: John Henry's. You: Man. Me: Woman. #900865**

HERB STORE GIRL

Your so cute and sexy in your hot outfits. Always seem to have the answers. Deep eyes I could lose myself in. My hands ache to touch your body. Hugs **When: Tuesday, June 2, 2009. Where: Herb Store. You: Woman. Me: Man. #900861**

LIGHTMOVER @HORSE HEAD

Chica at bar adjusting booklight, I drew octopi. Can't drink, draw, smoke, adjust light at same time. One extra hand would suffice. Bloody mary's and assistance? Thanks for short backrub. **When: Tuesday, June 2, 2009. Where: Horse Head. You: Woman. Me: Man. #900860**

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Are you secretly afraid of feeling secure? Do you equate stability with being bored and lazy? Do you suspect that your restless pioneer spirit makes you unfit for the slow, meticulous work of building sturdy foundations? If so, there's hope for you to change – especially if you make a big effort in the coming weeks. The moment is ripe for you to learn more about the arts of energizing comfort and stimulating calm and exciting peace. To jumpstart the process, go get a massage. As you're being stroked by nurturing hands, brainstorm about the additions and adjustments you'd like to make in your five-year master plan.

TAURUS (April 20-May 20): Your education is about to take a curious and interesting turn. During the coming weeks, I expect that you'll upgrade your street smarts and explore a whole new meaning for the term "hands-on experience." You'll find out about an area of ignorance that was so deep and dark you didn't even know about it, and you'll take aggressive steps to get it the teaching it needs. Congratulations in advance for being brave enough to open your mind so wide, Taurus. I'm glad you'll be hunting for a fresh set of questions.

GEMINI (May 21-June 20): The books of psychologist Carl Jung provide crucial insights into the nature of the unconscious mind. To the degree that I have any skill in deciphering the part of human intelligence that works in mysterious, secretive ways, I owe a great debt to him. I want to tell you an anecdote about him that may be useful. Once, as an adult, Jung took a break from work to go strolling on a beach. While meandering, he was overcome with a spontaneous impulse to build things as he did when he was a kid. He gathered some stones and sticks and used them to construct a miniature scene, including a church. As he finished, he was visited by a flood of novel intuitions about his life. He concluded that his childlike play had called forth these revelations from his unconscious mind. I suggest you try a similar tack, Gemini: To access important information that your deep mind has been sequestering, go play a while.

CANCER (June 21-July 22): We ask that you not divulge the climax of the epic story to anyone – at least until you've let it sink in for a while and felt all the reverberations it has unleashed. After that, you'll be wise to speak about it only with skilled listeners and empathetic allies who can help you harvest the meaning of all the clues that were packed inside your adventures. One further counsel: Before you reach the absolute, final denouement of the drama, there may be a tricky turn that looks a lot like the ending.

LEO (July 23-Aug. 22): You have cosmic permission (even encouragement) to live on the edge for the next 28 days as long as you follow these guidelines: 1. Don't live on the edge to impress anyone; do it because you love it, or else don't do it. 2. Don't complain and worry

about it. Enjoy it completely. 3. Don't expect anyone else to join you on the edge. If they choose to do so with enthusiasm, fine. But don't manipulate them. 4. Don't imitate the way other people live on the edge. Establish your own unique style. 5. Don't live on the edge for more than 28 days. Much longer than that and you'll start sabotaging the benefits.

VIRGO (Aug. 23-Sept. 22): In 1968, psychedelic rock band Iron Butterfly released its landmark 17-minute song, "In-A-Gadda-Da-Vida." Cable TV network VHI later named it as the 24th greatest hard rock tune in history. There are different stories about the origins of the title, but all agree on one point: It was originally "In the Garden of Eden." It became "In-A-Gadda-Da-Vida" through some fluke, probably caused by the lead singer getting intoxicated and garbling the words as he performed it in the recording studio. This would be an excellent week for you to induce and capitalize on creative mistakes like that, Virgo. I hope you do, because it'll help you get into the right frame of mind to stir up a mix of excellence and improvisation everywhere you go – and that formula practically guarantees success.

LIBRA (Sept. 23-Oct. 22): Do you apologize to chairs when you bump into them? Often end up being the only one at a party who'll talk to the most boring person? Ever find yourself starting your sentences with "I hope I'm not bothering you but I was wondering if you would mind if I ..."? If so, this is a good time to make a shift. That's why I suggest you add some bite to your demeanor. Do what feels interesting at least as often as what's polite. Look for what advances the plot as much as what fosters harmony. The point is not to go overboard, of course. You don't want to fling insults or arouse friction. Add fire to your presentation, but don't start conflagrations.

SCORPIO (Oct. 23-Nov. 21): Evaluating Adam Lambert after one of his exotic, virtuoso performances back in April, American Idol judge Kara DioGuardi praised him as being "confusing, shocking, sleazy, and superb." That's a standard you could soon achieve in your own sphere, Scorpio. But do you want to? You'll have to care less about maintaining your dignity than usual, and be especially forthright in expressing yourself. Let me leave no doubt about what I'm saying: To be as superb as you potentially can be, you'll have to be at least a little confusing and shocking and maybe even sleazy.

SAGITTARIUS (Nov. 22-Dec. 21): Metaphorically speaking, Sagittarius, you have unearthed or are about to unearth a rare fossil. I think it's a pretty sensational discovery. It's a missing link that could help you make sense out of episodes in your past that have always mystified or frustrated you. I urge you to learn all you can about this fossil. Follow every lead it points to. And ask your intuition to run wild and free as it dreams up possible interpretations to its multiple meanings.

CAPRICORN (Dec. 22-Jan. 19): Maybe it's time you did something in return for all the free advice I give you. From a karmic perspective it might not be healthy for you to continue to take, take, take while never giving back. So this week, for a change, how about if you compose an oracle for me? Or send me a nice present – nothing big or expensive, just a thoughtful token. JUST KIDDING! The truth is, I don't care if you ever express your appreciation. You give me a momentous gift simply by caring enough to read my words. Being able to speak with you so intimately has made me a better and smarter person. Now I suggest you do what I just did: Acknowledge how much the receivers of your gifts do for you.

AQUARIUS (Jan. 20-Feb. 18): "I guess I just prefer to see the dark side of things," says actress and comedian Janeane Garofalo. "The glass is always half empty. And cracked. And I just cut my lip on it. And chipped a tooth." As witty as that thought may be, I don't recommend you make it your approach in the coming days. My analysis of the omens suggests that reality will be especially malleable. Even more than usual, it will tend to take the shape of your expectations. So please, Aquarius, try hard to see the lovely, graceful, unbroken glass as half-full of a delicious, healthy drink.

PISCES (Feb. 19-March 20): I feel an expansive, permissive mood coming on – in the cosmos, that is, not me. To be honest, I'm in a more conservative mood than the cosmos. But the planetary powers-that-be have decided to float you poetic licenses, blank checks, special dispensations, and wild cards. I just hope this free stuff won't make you forget about the finely crafted containers and boundaries you've been working on lately. Maybe I'd feel better if you promised me to keep on doing the careful, conscientious things that seem to have earned you all the good fortune that's on its way.

HOMEWORK: Imagine it's three months in the future, and write a brief essay on "What I Did This Summer to Improve My World." FreeWillAstrology.com

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**BBW FOR BBC**

Late 40's big beautiful woman looking for discreet fun with young women and black men, one on one or in groups. **scandi**, 46, , **#103619**


WHERE ARE WE?

Hey...im just lookin to have some fun in this wonderland...maybe get into some trouble... **allisonawonderland**, 22, , **#103524**

"SPECIAL" FRIEND NEEDED

My fuck friend moved out of state. Looking for a man that can be available to keep me satisfied to my standards. Bald men encouraged to apply. **Smilie**, 42, , **#103439**

TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to! **cheesebrat**, 24, , **#103326**

HORNY NAUGHTY DISCREET

I want someone willing to be dominant and talk dirty to me. I want someone to make me wet and leave me begging for more. Has to be discreet...shhh. **wetnsubmissive**, 28, **#103289**


**YOUNG AND CURVY**

I'm new at this but i'm craving some girl on girl hot steamy action. I'm a scorio and very sexual. I want deep carressing wet fun! Let's play! **littleone**, 18, **#103646**

DIRTYDIRTYCOWGIRL

Hi, just moved here. I have a bf. Want to experiment. 19. I ride horses and smoke weed. Need somebody chill. I just want to have a g-on-g encounter!!!! Thanks! **DirtyCowgirl**, 19, **#103551**


WANNA HAVE FUN

shy person that wants to experiment. never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 19, , **#103175**

SCORPIO NSA ROLEPLAY

finding my sexual self and need some playmates.NSA is a MUST. Open to an on-going playmate situation.I enjoy ftm roleplay, strap-ons,porn and my imagination.I have an open mind. Anything up for discussion. **seekernsafun**, 32, , **#102557**

SEXY LITTLE VIXEN

SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love fore-play & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. **littlevixen**, 47, , **#102363**

**SEXO'LICIOUS...AND DELICIOUS!**

Hi, My guy and I, are looking for a licious female for plaything, and/or video girl-on-girl pleasure as well.Into Hot sexy, and sassy.O ral,Teasing,roleplay,experiment open. **maybe2day**, 35, **#103666**


GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been,and want to badly. **Yummy**, 25, **#103155**

LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, 28, **#102330**


I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25, , **#101108**

**CURIOSITY KILLS ME**

Hi there, I'm not very experienced with kinky activity but I certainly spend a lot of time thinking about it. I'm looking for someone to play and explore with. **Laotzi**, 21, , **#103670**

LOOKING FOR NSA

Looking for fuck buddy NSA I am straight clean 4/20 friendly. Looking for fun and nasty sex love oral giving and reciving open to most any thing. **fish-er6969**, 57, , **#103728**


DEVIL IN DISGUISE

I am punk rock guy (almost John Holmes in size),like tats,piercing s,respectful,feminist (hell yeah) looking for a match (surprise me). **tomatoes**, 30, , **#103722**

NEED PLEASURE FRIENDS!

I'm witty, funny, sarcastic, college grad, have my own business. Looking for a mature woman to spend some pleasure time with. Love giving oral till she is sloppy wet. **103718**, 49, **#103718**

CANT GET ENOUGH

Just out of a long term relationship. NOT interested in a relationship just want to have fun and experiment. **newtothis**, 23, , **#103707**


YOUNG AND INEXPERIENCED

I'm looking for any ladies wanting to have some fun, I don't have a lot of experience, but I'm a quick learner! **waterway**, 20, **#103679**


**NEEDS EXPERIENCE**

I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabble**, 19, , **#103664**

BUTCH SNAKE EATER

I LOVE ROLE PLAY. KINK TOYS ETC. LOOKIN FOR SOMEONE TO COME OVER AND PLAY. **butch-snakeeater**, 46, , **#103638**

FIRST TIME

im 19.....just trying to have a good time. **cali721**, 19, , **#103559**

FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 30, **#103352**

MISS YOU HUMANMALE25

we used to play,lost touch, wanna play again, find me here.....or looking for other fun, easygoing, clean, in shape, trimmed, not hairy, hung, no facial hair, younger guy(s) preferred. **freaknineugene**, 38, **#103332**


SOAPY SHOWER NEEDED!

I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! **soapymouth**, 70, **#101183**

**SENIOR LOVER**

Always attracted to older individuals. I am a pleasant bi-guy looking to expand his circle of friends for NSA fun. No harm in seeing if we click. **oboy97403**, 52, , **#103641**


SENSUAL STRANGER

Secure, fun, kinky women/couples need look no further for a fantastically intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger**, 28, , **#101593**

BI-MAN SEEKS FIST

Bi man, very oral and anal, seeks biM/F couples, women, men for rimming, fisting, more. **biviator**, 59, **#101544**

PLEASING YOU

Searching for a women or bi-sexual couple to help me explore my sexuality between 18-25. I'm 22 medium build 200 lbs. toys, rope and cross-dressing welcome. **Komimatt**, 23, , **#101435**


**LOOKING4TANG**

Couple looking 4 bi female wanting to date and more. **Hotmama**, 20, **#103677**

LOOKING FOR BI-FEMALE

We are an attractive couple (30's) looking to find a bi-female who wants to have some fun with both of us. We are open-minded, fun to be around, honest, safe. **Looking4fun**, 31, , **#103574**

FUN CUTE COUPLE

We are a cute couple seeking same or single female. Full swap - female must be bi - guy straight. Healthy and Clean a must. Ages 25-40. **funcpl**, 27, , **#103533**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm going to say up front that I know I am a complete and total asshole.

I have been with my current boyfriend for about three years and we are living together.

About a year ago, our relationship started to go bad when I found out I was pregnant and ended up having an abortion. Every time I look at him, all I see is this baby I didn't have and I feel horrible to the point where now I don't like him to even touch me anymore. I don't want to hurt him. I just don't see how I can carry on in this relationship anymore.

Compounding all of that, an old flame from Europe is back in my life, and I am still in love with him and I know he still loves me. This guy was my knight in shining armor in college but he had to return to the UK, so we couldn't really have anything. But now the possibility is there because our lives are at a stage where we could move and make it work. I have no idea how to deal with any of this. The old flame looks better and better all the time, and I am doing so badly here, but I don't want to hurt anyone. I don't see any route at this point that won't end with at least one person in tears. Please help!

Definitely Out Of My Depth

Presumably there was a good reason why you decided against having a child with the boyfriend. Perhaps you told yourselves that it wasn't the right time, DOOMD, but it seems more than likely you realized, consciously or subconsciously, that he wasn't the right person: He wasn't the man with whom you wanted to have children. Or perhaps the boyfriend was so strongly opposed to becoming a father that you decided to have an abortion – an abortion you instantly regretted and resent him for.

Either way, DOOMD, I don't see how your current relationship survives.

And we haven't even addressed the existence of the Euro. You still have strong feelings for your old college flame – clearly – and if you stay with the boyfriend *for the rest of your life* just to spare his feelings, DOOMD, your resentments will metastasize.

Again, I don't see how this relationship survives.

But none of that answers your question, does it? You've asked me to identify a way out – a route out – that spares everyone's feelings. Sorry, DOOMD, but I can't help you. If you pass on the Euro because you can't stand the thought of hurting the boyfriend, you'll be miserable. And if you stay with the boyfriend, you're only postponing his misery. Your resentments will grow and spread, like so many tumors, until they ultimately kill this relationship. If the Euro has moved on by that point, then all three of you will wind up miserable and alone.

I've been married for 12 years. Six months ago, I separated from my wife, and during that time I had an affair. Ultimately, I figured out that I couldn't make a long-term relationship work with this "other woman," and I am now working to reconcile with my wife. But the sex with the affair partner was incredible – not just because she was new, but because we were highly compatible sexually. The sex was energetic and adventurous in ways that it never was with my wife.

So now I'm worried that though I think my wife and I can rebuild all the other parts of our marriage, I'll always unfavorably be comparing my wife to this other partner. (I should say that I fantasize often about the affair partner.) Sex for my wife and me was okay but not great before our separation, but I know we both want it to be a rewarding part of our marriage going forward. Any thoughts? Will the memories of my affair partner fade with time? Can I somehow use my affair experience to build a better sex life with my wife?

Can't Shake The Other Woman

Maybe you and the wife just aren't as sexually compatible as you and this other woman, and never will be. Maybe the only thing you can do, CSTOW, is focus on the other things the wife brings to the table, the emotional if not sexual satisfactions.

Or ...

Sometimes we feel freer sexually when we're with people we care about less. When we're with someone we're never going to see again (a one-night stand) or someone we probably shouldn't see again (another woman), we're not as concerned about scaring that person off. When we're with someone who has "potential" – someone with long-term prospects – we tend to be a little more cautious. The stakes feel higher, and that can be inhibiting. We're less willing to take risks, we're less open, we're less likely to act on our fantasies.

So it's possible that your problem with the wife isn't sexual incompatibility, CSTOW, but sexual inhibition. Have you tried fucking the wife like you fucked the other woman? Have you ever risked fucking the wife like you've fucked women who you're never going to see again?

Sixteen months is way too soon to be discussing marriage? Really. Really?? How long are we supposed to drag out the courtship, Dan? While I agree with you that three months is much too soon, I'd argue my own personal case: My wife and I married almost a year to the day of our first date, and that was 26 years ago. So while your advice to Lady In A Relationship was sound, your blanket assessment of the relationship landscape overlooks those of us who have a brain. Jussayin' ...

Mr. Right

Good thing I give advice for a living, MR, and don't do binding arbitration. People are free to disregard my rants if they think I got it wrong and make up their own minds. And maybe I went a little overboard: Depending on the couple, 16 months could be the right time, or a right time, to start discussing marriage. Still, a long engagement is always a good idea, regardless of how long you've been dating. If you're positive he or she is "the one" at three months – or eight months, or sixteen months – he or she will still be the one at three years.

My fiancé and I – we're a straight couple – are getting married in July. We've lived together for four years, and as such we don't need any more then we already have. We're asking friends and family to make donations to nonprofits that are dear to us in lieu of traditional gifts. We're both grade-school teachers, so the bulk of our requests are related to the needs of our students. (Shameless plug: Refugee Women's Alliance and New Futures are two amazing programs that specifically serve students where we live.) We're including Planned Parenthood on our list, and we would like to include a nonprofit that advocates for marriage equality. Which one would you suggest?

Soon To Be Married

Thanks for thinking of us, STBM, which is more than President Obama is willing to do: I would recommend that you put Lambda Legal (they're lawyers, they sue) and Freedom to Marry (they're advocates, they woo) on your list. Unlike most national gay organizations, Lambda Legal and Freedom to Marry do good work *and* get results. Thanks and congratulations!

Download the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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